

s i n s



1
00:00:48,950 --> 00:00:48,080
welcome a geometric shapes of sass for

2
00:00:51,230 --> 00:00:48,960
football field

3
00:00:53,300 --> 00:00:51,240
what kind of machine can bend to stock a

4
00:01:03,530 --> 00:00:53,310
core over without breaking it can't be

5
00:01:05,570 --> 00:01:03,540
by hand is too perfect welcome to

6
00:01:07,460 --> 00:01:05,580
rewatch ability the podcast where we

7
00:01:08,900 --> 00:01:07,470
watch old movies and TV shows to see if

8
00:01:10,640 --> 00:01:08,910
they hold up over time

9
00:01:13,580 --> 00:01:10,650
my name is Blaine waters with me as

10
00:01:15,530 --> 00:01:13,590
always is Robert LaRon and JM McNab and

11
00:01:17,930 --> 00:01:15,540
this week on the podcast we have a

12
00:01:19,730 --> 00:01:17,940
special guest Ryan Sprague what's up

13
00:01:22,249 --> 00:01:19,740

guys I'm so honored to be here I've been

14

00:01:24,200 --> 00:01:22,259

listening to you for a while now so to

15

00:01:26,830 --> 00:01:24,210

actually have the table's turned and be

16

00:01:29,630 --> 00:01:26,840

the guest on a podcast nonetheless yours

17

00:01:31,249 --> 00:01:29,640

I'm a little nervous I must admit but

18

00:01:33,830 --> 00:01:31,259

we'll get through this and we'll get

19

00:01:34,340 --> 00:01:33,840

through signs as well the tables are

20

00:01:36,980 --> 00:01:34,350

turned

21

00:01:43,969 --> 00:01:36,990

yeah that was very dramatic yeah we're

22

00:01:46,279 --> 00:01:43,979

like a Bond villain and we like to start

23

00:01:48,380 --> 00:01:46,289

by thanking our sponsor hellofresh you

24

00:01:49,850 --> 00:01:48,390

can go to hello fresh CA and type in

25

00:01:52,820 --> 00:01:49,860

rewatch fifty four fifty percent off

26

00:01:53,809 --> 00:01:52,830

your first order it's fresh food that

27

00:01:55,760 --> 00:01:53,819

comes to your door and you can cook

28

00:01:57,980 --> 00:01:55,770

yourself it's pretty great and thank you

29

00:01:59,660 --> 00:01:57,990

to our patreon sponsors for giving one

30

00:02:01,520 --> 00:01:59,670

three five dollars a month together

31

00:02:04,550 --> 00:02:01,530

that's on here we really appreciate it

32

00:02:06,469 --> 00:02:04,560

and in return we get the podcast early

33

00:02:08,359 --> 00:02:06,479

do you guys and another little perks

34

00:02:10,609 --> 00:02:08,369

like maybe coming up some back catalogue

35

00:02:13,640 --> 00:02:10,619

stuff yeah not our show like will send

36

00:02:17,839 --> 00:02:13,650

you old catalogue yeah Rob's been using

37

00:02:21,440 --> 00:02:17,849

them as furniture and toilet paper Mike

38

00:02:23,120 --> 00:02:21,450

Meyers brother and this week on the

39

00:02:25,940 --> 00:02:23,130

podcast leg Ryan said we're gonna be

40

00:02:28,729 --> 00:02:25,950

talking about m9 shadow man's shaman

41

00:02:32,270 --> 00:02:28,739

shaman like three of his movies you

42

00:02:35,600 --> 00:02:32,280

can't pronounce his name yet favorite

43

00:02:38,479 --> 00:02:35,610

person I just call him M because you

44

00:02:42,380 --> 00:02:38,489

feel like James Bond a divine yeah we're

45

00:02:43,430 --> 00:02:42,390

doing his third movie in his Wow well I

46

00:02:45,290 --> 00:02:43,440

was kind of his third movie it's like

47

00:02:47,059 --> 00:02:45,300

it's fourth there's some if you count

48

00:02:49,070 --> 00:02:47,069

other like that the romantic comedies

49

00:02:50,780 --> 00:02:49,080

yeah yeah didn't he write a Rosie

50

00:02:54,800 --> 00:02:50,790

O'Donnell movie or something first kid

51
00:02:57,229 --> 00:02:54,810
yeah yeah this is his first or third

52
00:02:59,990 --> 00:02:57,239
directorial movie yeah I'm like part of

53
00:03:02,740 --> 00:03:00,000
what's considered his Oubre so it's

54
00:03:05,390 --> 00:03:02,750
with Mel Gibson and Joaquin Phoenix and

55
00:03:07,340 --> 00:03:05,400
aliens some kids

56
00:03:10,510 --> 00:03:07,350
yeah and some kids not just any kid you

57
00:03:12,740 --> 00:03:10,520
got a little miss sunshine and a Culkin

58
00:03:14,240 --> 00:03:12,750
and we should mention the tie and why

59
00:03:16,280 --> 00:03:14,250
we're doing this and why we're doing

60
00:03:18,380 --> 00:03:16,290
this with Ryan is because Ryan hosts a

61
00:03:19,930 --> 00:03:18,390
podcast on our network the antic Annette

62
00:03:21,949 --> 00:03:19,940
were called somewhere in the skies

63
00:03:23,810 --> 00:03:21,959

mm-hmm do you want to give us just like

64

00:03:26,090 --> 00:03:23,820

a quick summary of what your podcast is

65

00:03:29,030 --> 00:03:26,100

about Ryan yeah absolutely man so I have

66

00:03:31,940 --> 00:03:29,040

been you know interested in the UFO

67

00:03:35,120 --> 00:03:31,950

phenomenon ever since I was a kid I did

68

00:03:37,370 --> 00:03:35,130

have what I perceived to be a UFO

69

00:03:39,740 --> 00:03:37,380

sighting when I was 12 years old

70

00:03:46,550 --> 00:03:39,750

actually up near you guys this is off of

71

00:03:48,530 --> 00:03:46,560

Lake Ontario on the US huh yep I used to

72

00:03:51,530 --> 00:03:48,540

camp right on the border and I was

73

00:03:54,080 --> 00:03:51,540

fishing one night I look up and I see

74

00:03:56,240 --> 00:03:54,090

these three white lights in a triangular

75

00:03:58,699 --> 00:03:56,250

formation that red light in the middle

76

00:04:01,640 --> 00:03:58,709

just floating over the water completely

77

00:04:02,990 --> 00:04:01,650

silent it was terrifying I didn't know

78

00:04:05,720 --> 00:04:03,000

what the hell I was looking at I call

79

00:04:08,180 --> 00:04:05,730

for my dad to come out see what it is

80

00:04:09,949 --> 00:04:08,190

and he's watching a Yankees game inside

81

00:04:12,259 --> 00:04:09,959

so I couldn't really pull him away from

82

00:04:14,180 --> 00:04:12,269

that but he did eventually come out he

83

00:04:18,050 --> 00:04:14,190

did see the tail end of this thing as it

84

00:04:23,900 --> 00:04:18,060

floated towards you guys and I was right

85

00:04:25,040 --> 00:04:23,910

towards your house yeah that fear kinda

86

00:04:26,990 --> 00:04:25,050

turned during obsession

87

00:04:30,080 --> 00:04:27,000

I started looking at to the phenomenon

88

00:04:32,300 --> 00:04:30,090

ever since and that led to you know

89

00:04:35,480 --> 00:04:32,310

interviewing people about having seen

90

00:04:38,420 --> 00:04:35,490

UFOs in my hometown of Syracuse New York

91

00:04:40,250 --> 00:04:38,430

and sort of branching out from there AOL

92

00:04:42,590 --> 00:04:40,260

is big at the time chat rooms and

93

00:04:45,140 --> 00:04:42,600

message boards so I started going on

94

00:04:47,780 --> 00:04:45,150

there and the rest is sort of history I

95

00:04:49,700 --> 00:04:47,790

I heard about more and more sightings

96

00:04:52,070 --> 00:04:49,710

that people were having I started

97

00:04:54,920 --> 00:04:52,080

writing for magazines and that led to a

98

00:04:57,230 --> 00:04:54,930

book and then eventually the podcast

99

00:05:01,070 --> 00:04:57,240

which is where they you know the book

100

00:05:02,870 --> 00:05:01,080

ended and the journey continued in just

101
00:05:04,760 --> 00:05:02,880
you know hashing it out with people

102
00:05:06,650 --> 00:05:04,770
having a debate about what these UFOs

103
00:05:09,740 --> 00:05:06,660
could be you know are they alien are

104
00:05:12,070 --> 00:05:09,750
they top-secret military technology are

105
00:05:13,370 --> 00:05:12,080
they demonic I mean the and the

106
00:05:15,560 --> 00:05:13,380
possibilities

107
00:05:17,210 --> 00:05:15,570
endless about what these things could be

108
00:05:19,430 --> 00:05:17,220
whatever they are they're unidentified

109
00:05:20,930 --> 00:05:19,440
we don't know what they are but that's

110
00:05:23,180 --> 00:05:20,940
that's not what the podcast is about I

111
00:05:25,460 --> 00:05:23,190
bring people on in every walk of life

112
00:05:29,330 --> 00:05:25,470
whether they're you know an academic

113
00:05:31,730 --> 00:05:29,340

scientist a musician you know your local

114

00:05:33,740 --> 00:05:31,740

barista your coffee shop whatever I just

115

00:05:36,220 --> 00:05:33,750

want to hear what everyone thinks about

116

00:05:38,420 --> 00:05:36,230

this topic and what profound

117

00:05:41,030 --> 00:05:38,430

implications that could have if we did

118

00:05:43,130 --> 00:05:41,040

discover that you know maybe this was

119

00:05:44,390 --> 00:05:43,140

alien who knows so yeah that's what's

120

00:05:47,960 --> 00:05:44,400

somewhere in the skies is all about

121

00:05:50,410 --> 00:05:47,970

that's where that's intense have you

122

00:05:54,220 --> 00:05:50,420

interviewed any lapsed priests who

123

00:05:56,560 --> 00:05:54,230

flipped back again after a UFO encounter

124

00:05:59,690 --> 00:05:56,570

I've interviewed someone who actually

125

00:06:03,230 --> 00:05:59,700

became a priest after oh really so that

126
00:06:06,320 --> 00:06:03,240
was interesting yeah this guy he claims

127
00:06:10,310 --> 00:06:06,330
that he was abducted by aliens all right

128
00:06:12,890 --> 00:06:10,320
and during his abduction experience he

129
00:06:14,690 --> 00:06:12,900
says that he saw a symbol by whatever

130
00:06:17,810 --> 00:06:14,700
these creatures were that abducted him

131
00:06:19,850 --> 00:06:17,820
and it was you know it was a fist or

132
00:06:22,610 --> 00:06:19,860
excuse me it was not a fist it was two

133
00:06:26,030 --> 00:06:22,620
hands clasped together like praying and

134
00:06:31,870 --> 00:06:26,040
a lightning rivets though he perceived

135
00:06:35,660 --> 00:06:33,950
Christianity was like a fist and a

136
00:06:44,630 --> 00:06:35,670
lightning bolt I might be a church right

137
00:06:45,830 --> 00:06:44,640
now we should probably get into newbie

138
00:06:47,480 --> 00:06:45,840

well that sounds great I think you're

139

00:06:48,980 --> 00:06:47,490

gonna bring a level of expertise to this

140

00:06:51,470 --> 00:06:48,990

stupid movie that we're gonna talk about

141

00:06:53,330 --> 00:06:51,480

yeah an intensity to usually just gags

142

00:06:54,800 --> 00:06:53,340

from us so let's go around and talk

143

00:06:57,710 --> 00:06:54,810

about the first time that we saw signs

144

00:07:00,080 --> 00:06:57,720

and maybe if we had anything with aliens

145

00:07:01,760 --> 00:07:00,090

or what we believe in yeah did you see

146

00:07:05,300 --> 00:07:01,770

the signs did it open up your mind

147

00:07:07,330 --> 00:07:05,310

you saw science I was gonna make a a the

148

00:07:12,620 --> 00:07:07,340

base reference I'm sorry

149

00:07:14,840 --> 00:07:12,630

so I never saw the sign I never even

150

00:07:17,540 --> 00:07:14,850

ever seen sighs no I I didn't see it no

151

00:07:18,770 --> 00:07:17,550

you know I loved the first two

152

00:07:21,409 --> 00:07:18,780

I mean I loved sixth sense and

153

00:07:23,750 --> 00:07:21,419

unbreakable and I guess I might have

154

00:07:25,700 --> 00:07:23,760

mists I can't remember whether Mel

155

00:07:27,080 --> 00:07:25,710

Gibson was already awful at this point

156

00:07:29,960 --> 00:07:27,090

maybe that was the reason

157

00:07:32,530 --> 00:07:29,970

not I mean we'll get into it maybe a bit

158

00:07:35,240 --> 00:07:32,540

more later but to give you a bit of

159

00:07:37,720 --> 00:07:35,250

context this movie came out in 2002

160

00:07:41,390 --> 00:07:37,730

right Passion of the Christ came out in

161

00:07:43,909 --> 00:07:41,400

2004 right and I believe his DUI where

162

00:07:47,090 --> 00:07:43,919

he said that Jews were responsible for

163

00:07:49,100 --> 00:07:47,100

all the wars in the world was 2006 so

164

00:07:51,320 --> 00:07:49,110

just to give you a little right of a

165

00:07:52,879 --> 00:07:51,330

timeline for Mel Gibson it's possible

166

00:07:56,480 --> 00:07:52,889

because our like feelings have changed

167

00:07:57,980 --> 00:07:56,490

about him but I oh you mean since then

168

00:08:02,090 --> 00:07:57,990

not it's not like we're okay with him

169

00:08:03,860 --> 00:08:02,100

now because you know daddy's home - no I

170

00:08:05,960 --> 00:08:03,870

know I saw the trailer for that and I

171

00:08:07,700 --> 00:08:05,970

like see like John let's go Will Ferrell

172

00:08:09,940 --> 00:08:07,710

they're just like keeping an eye on him

173

00:08:12,230 --> 00:08:09,950

the so he doesn't say anything bad yeah

174

00:08:14,180 --> 00:08:12,240

actually like I've been doing some

175

00:08:16,940 --> 00:08:14,190

writing for another podcast and I spent

176

00:08:20,960 --> 00:08:16,950

the day researching the atrocities of

177

00:08:22,670 --> 00:08:20,970

Mel Gibson from Pisa and then for God I

178

00:08:25,100 --> 00:08:22,680

was like okay time to distract myself

179

00:08:27,530 --> 00:08:25,110

with this week's podcast movie and

180

00:08:32,000 --> 00:08:27,540

that's a look at Mel Gibson for two yeah

181

00:08:34,100 --> 00:08:32,010

that's more everywhere attorneys yeah my

182

00:08:36,110 --> 00:08:34,110

roof outside my window I didn't see this

183

00:08:39,649 --> 00:08:36,120

movie and then like M night Shyamalan

184

00:08:41,329 --> 00:08:39,659

became ridiculous like his movie people

185

00:08:43,550 --> 00:08:41,339

just started to question whether or not

186

00:08:45,050 --> 00:08:43,560

he was a good director yeah so I didn't

187

00:08:47,090 --> 00:08:45,060

see this one and I sort of thought that

188

00:08:49,430 --> 00:08:47,100

maybe this was maybe on the precipice of

189

00:08:51,710 --> 00:08:49,440

him starting to become ridiculous or

190

00:08:53,390 --> 00:08:51,720

something so I never saw it was sort of

191

00:08:53,990 --> 00:08:53,400

interested in it but just never got

192

00:08:58,400 --> 00:08:54,000

around to it

193

00:09:01,100 --> 00:08:58,410

as to the other question I haven't

194

00:09:03,350 --> 00:09:01,110

personally had any experiences with the

195

00:09:05,960 --> 00:09:03,360

UFOs or anything like that my dad's

196

00:09:08,090 --> 00:09:05,970

really into a lot of the subject matter

197

00:09:11,240 --> 00:09:08,100

and I remember definitely having like

198

00:09:13,390 --> 00:09:11,250

old alien magazines lying around the

199

00:09:16,490 --> 00:09:13,400

house and spending a lot of time

200

00:09:18,110 --> 00:09:16,500

watching the skies and you know looking

201
00:09:21,110 --> 00:09:18,120
to see what lights were moving and and

202
00:09:23,750 --> 00:09:21,120
what sort of patterns so the subject

203
00:09:27,110 --> 00:09:23,760
matter I think is interesting to me as

204
00:09:30,769 --> 00:09:27,120
well I don't know whether I believe in

205
00:09:32,630 --> 00:09:30,779
all of and everybody's like story about

206
00:09:34,340 --> 00:09:32,640
encountering aliens you don't think

207
00:09:37,490 --> 00:09:34,350
Jodie Foster's dad is out there on a

208
00:09:45,810 --> 00:09:43,769
yeah my dad's on a planet somewhere what

209
00:09:48,690 --> 00:09:45,820
about you Jim I saw this movie in the

210
00:09:51,210 --> 00:09:48,700
theater yeah because I really liked em

211
00:09:53,040 --> 00:09:51,220
night at this time and I really like

212
00:09:55,910 --> 00:09:53,050
this movie at the time I remember not

213
00:09:59,340 --> 00:09:55,920

liking the ending because it felt like

214

00:10:05,070 --> 00:09:59,350

the twists had become such a proscribed

215

00:10:06,600 --> 00:10:05,080

component of his movies and I was so

216

00:10:08,519 --> 00:10:06,610

into it when they were just kind of

217

00:10:10,019 --> 00:10:08,529

barricading themselves in the basement

218

00:10:13,260 --> 00:10:10,029

which we'll get into obviously a great

219

00:10:17,220 --> 00:10:13,270

scene yeah so I feel like the end just

220

00:10:19,769 --> 00:10:17,230

kind of felt like like something that

221

00:10:21,870 --> 00:10:19,779

was tacked on out of some kind of need

222

00:10:23,850 --> 00:10:21,880

to fulfill the audience's expectations

223

00:10:25,740 --> 00:10:23,860

that there would be a twist but I

224

00:10:28,380 --> 00:10:25,750

remember really like in really the music

225

00:10:32,010 --> 00:10:28,390

especially stuck out for me the haunting

226
00:10:33,990 --> 00:10:32,020
music felt very twilight Sony so yeah I

227
00:10:36,030 --> 00:10:34,000
really like this movie as for the UFO

228
00:10:39,240 --> 00:10:36,040
question yeah I I've never had any

229
00:10:42,269 --> 00:10:39,250
experiences I I don't know that I would

230
00:10:44,400 --> 00:10:42,279
qualify myself as as a believer per se I

231
00:10:46,079 --> 00:10:44,410
do remember when I was a kid we had a

232
00:10:47,699 --> 00:10:46,089
book about UFOs in like our school

233
00:10:49,110 --> 00:10:47,709
library yeah I mean when I was like

234
00:10:50,850 --> 00:10:49,120
seven or eight and I just thought

235
00:10:55,860 --> 00:10:50,860
everything and it was true because it

236
00:10:58,320 --> 00:10:55,870
was a book it was there to educate me

237
00:11:00,960 --> 00:10:58,330
and I didn't realize so much later that

238
00:11:02,340 --> 00:11:00,970

it's like oh there's there's probably it

239

00:11:03,630 --> 00:11:02,350

was just one of those picture books they

240

00:11:06,090 --> 00:11:03,640

probably got it like the discount

241

00:11:08,430 --> 00:11:06,100

section of you know Kohl's or whatever

242

00:11:11,940 --> 00:11:08,440

but say yeah I've certainly always been

243

00:11:13,260 --> 00:11:11,950

drawn to stories of UFOs and and the

244

00:11:15,840 --> 00:11:13,270

paranormal even though I don't

245

00:11:18,690 --> 00:11:15,850

necessarily count myself among the

246

00:11:25,530 --> 00:11:18,700

believers what about you Blaine I you

247

00:11:27,540 --> 00:11:25,540

can be honest but no I saw signs when I

248

00:11:29,010 --> 00:11:27,550

came out I loved it I loved I'm going to

249

00:11:31,740 --> 00:11:29,020

show them in a lot and I'm still a

250

00:11:36,600 --> 00:11:31,750

Emmaline apologist I think he's so great

251
00:11:38,970 --> 00:11:36,610
and and yeah okay yeah and I think he's

252
00:11:40,350 --> 00:11:38,980
a great writer and I think when he's

253
00:11:42,690 --> 00:11:40,360
given time to like come up with a good

254
00:11:44,130 --> 00:11:42,700
script he usually does and I love his

255
00:11:46,890 --> 00:11:44,140
direction especially in this movie so

256
00:11:48,630 --> 00:11:46,900
we'll talk about that but yeah I liked

257
00:11:49,110 --> 00:11:48,640
it I wanted my friends to watch it it

258
00:11:50,430 --> 00:11:49,120
made me want to

259
00:11:52,350 --> 00:11:50,440
watch all the rest of his movies

260
00:11:54,240 --> 00:11:52,360
unbreakable was so good that like I

261
00:11:56,880 --> 00:11:54,250
don't know I just I just like everything

262
00:12:01,710 --> 00:11:56,890
he does and as for the alien question

263
00:12:03,540 --> 00:12:01,720

you can be honest I I know I used to I

264

00:12:04,200 --> 00:12:03,550

used to be a person that definitely

265

00:12:07,470 --> 00:12:04,210

believed in that

266

00:12:08,850 --> 00:12:07,480

you lost your faith when I was and you

267

00:12:10,410 --> 00:12:08,860

guys are here to haunt me have you ever

268

00:12:16,079 --> 00:12:10,420

talked about your wife's passing on the

269

00:12:17,970 --> 00:12:16,089

show before so yeah when I was a

270

00:12:20,130 --> 00:12:17,980

teenager I I mean I wanted to be an

271

00:12:21,780 --> 00:12:20,140

astronaut I loved I got all the books at

272

00:12:23,610 --> 00:12:21,790

from my grade school library on

273

00:12:25,290 --> 00:12:23,620

astronomy and they were all alien books

274

00:12:27,180 --> 00:12:25,300

beside them so I was like yes don't

275

00:12:29,760 --> 00:12:27,190

trust books I know that's the worst

276

00:12:32,190 --> 00:12:29,770

thing but yeah so I was obsessed with

277

00:12:34,200 --> 00:12:32,200

aliens when I was a kid I watched every

278

00:12:37,200 --> 00:12:34,210

episode of x-files twice I watched the

279

00:12:38,970 --> 00:12:37,210

alien autopsy on Fox and convinced my

280

00:12:41,519 --> 00:12:38,980

friends on the schoolyard like it was

281

00:12:43,380 --> 00:12:41,529

real I we were only wearing wristwatches

282

00:12:44,880 --> 00:12:43,390

because you know they had wristwatch

283

00:12:50,250 --> 00:12:44,890

technology in the government years

284

00:12:52,079 --> 00:12:50,260

before they released watches oh yeah I

285

00:12:54,600 --> 00:12:52,089

know wrist watches have been around for

286

00:12:57,269 --> 00:12:54,610

a while I find that stuff all really

287

00:12:59,610 --> 00:12:57,279

intriguing now I listen to your Ryan

288

00:13:02,699 --> 00:12:59,620

your episode on the Andreasen incident

289

00:13:04,920 --> 00:13:02,709

and yeah that stuff is still fascinating

290

00:13:06,960 --> 00:13:04,930

to me where was this thing - that - yeah

291

00:13:09,630 --> 00:13:06,970

and whether there's any kind of like

292

00:13:11,970 --> 00:13:09,640

factual evidence for it or not I still

293

00:13:13,530 --> 00:13:11,980

like that the rumor is out there to make

294

00:13:15,180 --> 00:13:13,540

us think that you know there could be

295

00:13:16,650 --> 00:13:15,190

something more and I kind of like that

296

00:13:18,990 --> 00:13:16,660

so what about you Ryan

297

00:13:21,269 --> 00:13:19,000

I wouldn't foresee science yeah so I

298

00:13:24,480 --> 00:13:21,279

just like you I did see this in theaters

299

00:13:28,560 --> 00:13:24,490

I tried to pull everyone I could think

300

00:13:40,250 --> 00:13:28,570

of to go see this friends family anyone

301
00:13:47,040 --> 00:13:42,630
like Field of Dreams if someone did

302
00:13:50,130 --> 00:13:47,050
something else to the cornfield yes many

303
00:13:51,600 --> 00:13:50,140
people believe this is a sequel you like

304
00:13:53,280 --> 00:13:51,610
show it to your coach and you're like

305
00:13:54,610 --> 00:13:53,290
see I was supposed to hit that kid with

306
00:13:58,900 --> 00:13:54,620
the baseball bat

307
00:14:00,610 --> 00:13:58,910
away come on but yeah I did see it in

308
00:14:02,920 --> 00:14:00,620
theaters and by the end of the movie I

309
00:14:05,890 --> 00:14:02,930
kind of had that same feeling of that

310
00:14:08,200 --> 00:14:05,900
tacked on ending or whatnot of oh okay

311
00:14:12,130 --> 00:14:08,210
this isn't really what I was expecting

312
00:14:15,100 --> 00:14:12,140
so yeah so but I did I did really enjoy

313
00:14:17,770 --> 00:14:15,110

the film for what it was for kind of the

314

00:14:20,650 --> 00:14:17,780

the theories that M night brought to it

315

00:14:23,770 --> 00:14:20,660

in terms of like the mythology behind

316

00:14:26,530 --> 00:14:23,780

you ufology yeah you know the study of

317

00:14:29,650 --> 00:14:26,540

UFOs the decades and decades of research

318

00:14:31,420 --> 00:14:29,660

and do crop circles UFOs and alien

319

00:14:33,280 --> 00:14:31,430

abductions they did their homework

320

00:14:34,960 --> 00:14:33,290

definitely for sure but we can

321

00:14:36,820 --> 00:14:34,970

definitely get into that yeah yeah we

322

00:14:38,770 --> 00:14:36,830

didn't even really talk about crop

323

00:14:40,810 --> 00:14:38,780

circles so much in our intro but yeah

324

00:14:43,270 --> 00:14:40,820

this is kind of like all coming from

325

00:14:45,160 --> 00:14:43,280

this sort of I guess some of them have

326

00:14:46,900 --> 00:14:45,170

been exposed as hoaxes the whole crop

327

00:14:48,700 --> 00:14:46,910

circle phenomenon what maybe you can

328

00:14:51,460 --> 00:14:48,710

illuminate what what is kind of the

329

00:14:54,100 --> 00:14:51,470

history of crop circles that he's kind

330

00:14:56,470 --> 00:14:54,110

of riffing on so I mean crop circles

331

00:14:59,140 --> 00:14:56,480

have been around first centuries at this

332

00:14:59,740 --> 00:14:59,150

point it's a very Eurocentric sort of

333

00:15:03,070 --> 00:14:59,750

thing

334

00:15:04,480 --> 00:15:03,080

they were seen all over England and like

335

00:15:06,670 --> 00:15:04,490

he said yeah a lot of them have been

336

00:15:09,610 --> 00:15:06,680

proven to be hoaxes by people who go out

337

00:15:12,010 --> 00:15:09,620

there at night and they use these wooden

338

00:15:14,260 --> 00:15:12,020

boards and attach them to their feet and

339

00:15:17,410 --> 00:15:14,270

their stump in the corn down and they do

340

00:15:19,650 --> 00:15:17,420

they get groups of 10 20 people to go

341

00:15:22,840 --> 00:15:19,660

and do this make these very intricate

342

00:15:27,130 --> 00:15:22,850

designs that take all night and precise

343

00:15:28,660 --> 00:15:27,140

measurements and there's a lot of fun so

344

00:15:30,130 --> 00:15:28,670

fun can you imagine like just getting

345

00:15:32,050 --> 00:15:30,140

drunk and going out and doing this and

346

00:15:34,210 --> 00:15:32,060

then the next day people are saying oh

347

00:15:38,860 --> 00:15:34,220

my god aliens are invading it seems like

348

00:15:41,530 --> 00:15:38,870

a good time it doesn't even really make

349

00:15:44,320 --> 00:15:41,540

sense like even in this movie where the

350

00:15:45,850 --> 00:15:44,330

crop circles are made by the aliens that

351

00:15:50,500 --> 00:15:45,860

should been the twist like oh no it was

352

00:15:52,420 --> 00:15:50,510

just the drunken neighbors because they

353

00:15:54,850 --> 00:15:52,430

say like oh they were using them as maps

354

00:15:57,370 --> 00:15:54,860

it's like well how did they master space

355

00:15:59,950 --> 00:15:57,380

travel but they don't have like GPS why

356

00:16:00,280 --> 00:15:59,960

is that the best method so just use an

357

00:16:04,780 --> 00:16:00,290

arrow

358

00:16:06,310 --> 00:16:04,790

you know the crop circles were supposed

359

00:16:07,380 --> 00:16:06,320

to be like where the spaceship landed

360

00:16:09,630 --> 00:16:07,390

and flatten

361

00:16:10,920 --> 00:16:09,640

the corn is that no what no because

362

00:16:14,310 --> 00:16:10,930

there's no lease because they're not

363

00:16:17,850 --> 00:16:14,320

designs Oh in history in history maybe I

364

00:16:21,890 --> 00:16:17,860

mean yes once before they go before they

365

00:16:26,000 --> 00:16:21,900

got super yes labrang she got into it

366

00:16:28,590 --> 00:16:26,010

it's like doing latte art for your drink

367

00:16:30,840 --> 00:16:28,600

but yeah there's many theories on you

368

00:16:32,910 --> 00:16:30,850

know why why these things are showing up

369

00:16:35,070 --> 00:16:32,920

but if they were Amy and you know is it

370

00:16:37,200 --> 00:16:35,080

a message if so what kind of message are

371

00:16:39,690 --> 00:16:37,210

they conveying with these super weird

372

00:16:41,430 --> 00:16:39,700

things like who's going to decipher this

373

00:16:43,950 --> 00:16:41,440

so I thought it was interesting in the

374

00:16:46,080 --> 00:16:43,960

movie how that it was a map that they

375

00:16:49,230 --> 00:16:46,090

used to look at from above as they're

376

00:16:51,360 --> 00:16:49,240

invading so I actually really enjoyed em

377

00:16:54,330 --> 00:16:51,370

nice take on that for sure or whether

378

00:16:56,790 --> 00:16:54,340

that's true to any actual theories on

379

00:16:59,280 --> 00:16:56,800

what it could be who knows and honestly

380

00:17:01,410 --> 00:16:59,290

like there's so many theories nobody

381

00:17:03,990 --> 00:17:01,420

really knows anyways so I enjoyed that

382

00:17:05,490 --> 00:17:04,000

aspect of it great well let's get into

383

00:17:08,250 --> 00:17:05,500

the movie let's do a little bit of

384

00:17:16,350 --> 00:17:08,260

rundown wrap okay so it sort of starts

385

00:17:19,290 --> 00:17:16,360

with mel gibson he wakes up hears a

386

00:17:21,810 --> 00:17:19,300

scream and he like you know his kids are

387

00:17:23,760 --> 00:17:21,820

like calling for him so he like wakes up

388

00:17:26,189 --> 00:17:23,770

his little brother Joaquin Phoenix and

389

00:17:28,620 --> 00:17:26,199

they go running out into the cornfield

390

00:17:31,860 --> 00:17:28,630

and he's realized that someone has

391

00:17:34,700 --> 00:17:31,870

flattened his corn and that makes him

392

00:17:38,160 --> 00:17:34,710

really upset it takes a while to grow

393

00:17:39,780 --> 00:17:38,170

you know farming that corn oh yeah maybe

394

00:17:41,490 --> 00:17:39,790

it isn't his core I was confused about

395

00:17:44,190 --> 00:17:41,500

that because he's like a priest

396

00:17:45,810 --> 00:17:44,200

yeah there's no farmer in his family

397

00:17:47,010 --> 00:17:45,820

unless the little kids are farming I

398

00:17:51,330 --> 00:17:47,020

don't know they don't seem to go to

399

00:17:53,250 --> 00:17:51,340

school it's a pretty big plot hole we

400

00:17:57,180 --> 00:17:53,260

don't know whose farm this is you know

401
00:17:58,230 --> 00:17:57,190
is this life yeah yeah maybe his wife

402
00:18:01,770 --> 00:17:58,240
was a corn farmer

403
00:18:03,450 --> 00:18:01,780
oh yeah it's really sexist of us not to

404
00:18:05,580 --> 00:18:03,460
assume that his wife could be a corn

405
00:18:09,330 --> 00:18:05,590
farmer my wife planted this corn before

406
00:18:12,180 --> 00:18:09,340
she died yeah but and anyway so it's

407
00:18:14,160 --> 00:18:12,190
like this weird like symbol and Mel

408
00:18:15,960 --> 00:18:14,170
Gibson I mean the character doesn't know

409
00:18:26,220 --> 00:18:15,970
what to think but you know we that no

410
00:18:29,370 --> 00:18:27,900
he actually thinks it's like probably

411
00:18:31,470 --> 00:18:29,380
just some local kids or something like

412
00:18:33,120 --> 00:18:31,480
that so we like call somebody but then

413
00:18:39,050 --> 00:18:33,130

some other weird stuff starts happening

414

00:18:44,010 --> 00:18:42,570

he's pretty spooky and you know we got

415

00:18:45,810 --> 00:18:44,020

to sort of like see his like family a

416

00:18:48,240 --> 00:18:45,820

little bit we get like his kids there is

417

00:18:50,580 --> 00:18:48,250

a little miss sunshine and the youngest

418

00:18:54,930 --> 00:18:50,590

Culkin little Culkin Rory I believe his

419

00:18:56,760 --> 00:18:54,940

name is are they all did they all turn

420

00:19:03,750 --> 00:18:56,770

weird or is it just like they all have

421

00:19:06,150 --> 00:19:03,760

bands related bands but animals seem to

422

00:19:08,370 --> 00:19:06,160

be acting weird like at one point the

423

00:19:10,950 --> 00:19:08,380

dog like attacks like the kid and they

424

00:19:12,810 --> 00:19:10,960

have to like stab the dog yeah he stabs

425

00:19:13,380 --> 00:19:12,820

the dog the coal kicks down the dog yeah

426

00:19:15,540 --> 00:19:13,390

that's crazy

427

00:19:17,880 --> 00:19:15,550

there are they're weird kids yeah he's

428

00:19:23,940 --> 00:19:17,890

working his way up to battling home

429

00:19:26,160 --> 00:19:23,950

invaders micromachines so we filed a

430

00:19:28,080 --> 00:19:26,170

police report we get like the police

431

00:19:29,610 --> 00:19:28,090

officer I don't know the sheriff or

432

00:19:31,950 --> 00:19:29,620

whatever she's a great actor I've seen

433

00:19:35,760 --> 00:19:31,960

her in like a bunch of stuff she's the

434

00:19:37,500 --> 00:19:35,770

professor on transparency yeah why is

435

00:19:40,950 --> 00:19:37,510

she so familiar we're gonna put a black

436

00:19:48,180 --> 00:19:40,960

mirror - it's like a trucker cherry

437

00:19:49,620 --> 00:19:48,190

Jones well it's hard because I'm not

438

00:19:51,720 --> 00:19:49,630

shallow man gets the most wooden

439

00:19:53,190 --> 00:19:51,730

performances from he's like hey what

440

00:19:59,010 --> 00:19:53,200

you're doing is acting and I don't like

441

00:20:00,510 --> 00:19:59,020

it yeah no weird stilted way yeah maybe

442

00:20:03,930 --> 00:20:00,520

is it okay to talk about now because it

443

00:20:06,600 --> 00:20:03,940

is weird how still and yeah like dry and

444

00:20:08,250 --> 00:20:06,610

airless everything is right yeah like I

445

00:20:10,980 --> 00:20:08,260

was watching my wife watch the beginning

446

00:20:13,260 --> 00:20:10,990

of it with me and you know seeing it now

447

00:20:15,990 --> 00:20:13,270

as parents like the scene where the kid

448

00:20:17,910 --> 00:20:16,000

has stabbed the dog yeah and Mel Gibson

449

00:20:19,620 --> 00:20:17,920

just kind of slowly walks over and

450

00:20:23,280 --> 00:20:19,630

stands there for several minutes like

451

00:20:25,110 --> 00:20:23,290

what happened he fell on us so like a

452

00:20:27,210 --> 00:20:25,120

parent would stab that dog again and

453

00:20:29,250 --> 00:20:27,220

again run over you hug your kid like oh

454

00:20:31,120 --> 00:20:29,260

my god what happened my holy [h__h] you

455

00:20:33,760 --> 00:20:31,130

stabbed a dog yeah

456

00:20:40,360 --> 00:20:33,770

PTSD too bad you have a mom to comfort

457

00:20:42,909 --> 00:20:40,370

you yeah everything seems very posed

458

00:20:44,950 --> 00:20:42,919

yeah and like again like the dialogue is

459

00:20:48,909 --> 00:20:44,960

like very like scripty like he fell on

460

00:20:51,730 --> 00:20:48,919

us yeah well and it's and other

461

00:20:58,890 --> 00:20:51,740

filmmakers do it to like largo slant the

462

00:21:01,919 --> 00:20:58,900

most sacred deer yeah it was cool yeah

463

00:21:04,659 --> 00:21:01,929

yeah and the lobster was was a big one

464

00:21:06,970 --> 00:21:04,669

yeah he does like really still scenes

465

00:21:09,580 --> 00:21:06,980

and people don't emot-- all but like

466

00:21:11,470 --> 00:21:09,590

when they do they do and that's like

467

00:21:13,299 --> 00:21:11,480

they break and that's so lovely to watch

468

00:21:15,070 --> 00:21:13,309

got a play for comedy I think supposed

469

00:21:18,820 --> 00:21:15,080

to be funny yeah I don't think this is

470

00:21:21,060 --> 00:21:18,830

supposed to be funny enough interesting

471

00:21:23,919 --> 00:21:21,070

yeah I mean this takes place in what

472

00:21:26,640 --> 00:21:23,929

Pennsylvania I believe it is 45 miles

473

00:21:31,960 --> 00:21:26,650

outside of yeah Pittsburgh oh right

474

00:21:35,169 --> 00:21:31,970

exact location yeah it's very rural town

475

00:21:37,779 --> 00:21:35,179

I wonder like is this a family who's so

476
00:21:39,430 --> 00:21:37,789
down on what's going on around them you

477
00:21:41,649 --> 00:21:39,440
got like the foul baseball player and

478
00:21:45,100 --> 00:21:41,659
Joaquin Phoenix you've got the felt

479
00:21:46,810 --> 00:21:45,110
priest as it were and these two kids who

480
00:21:48,820 --> 00:21:46,820
are just so naive at the time like they

481
00:21:50,590 --> 00:21:48,830
have no idea what's going on I feel like

482
00:21:54,130 --> 00:21:50,600
yeah the energy in the beginning of this

483
00:21:56,649 --> 00:21:54,140
movie is just non-existent and then as

484
00:21:59,039 --> 00:21:56,659
it progresses we'll get some pretty some

485
00:22:02,049 --> 00:21:59,049
pretty emotional scenes with Mel Gibson

486
00:22:04,750 --> 00:22:02,059
later on in the film but yeah it is very

487
00:22:08,470 --> 00:22:04,760
interesting how dull they seem to be in

488
00:22:10,539 --> 00:22:08,480

the colors kind of washed out of it too

489

00:22:13,270 --> 00:22:10,549

like it's a pretty dull movie to start

490

00:22:18,399 --> 00:22:13,280

with I'm glad that these crop circles

491

00:22:22,600 --> 00:22:18,409

showed up Jesus give that dog peed on

492

00:22:24,490 --> 00:22:22,610

the floor I think as we'll find out it

493

00:22:27,520 --> 00:22:24,500

all happened for a reason it was meant

494

00:22:29,080 --> 00:22:27,530

to be but cherry Jones is kind of the

495

00:22:31,060 --> 00:22:29,090

first person that comes in and gives

496

00:22:32,529 --> 00:22:31,070

some comedy to it because she's saying

497

00:22:36,340 --> 00:22:32,539

that like there are women high jumpers

498

00:22:39,039 --> 00:22:36,350

they so weird yeah it's it's weird but

499

00:22:40,480 --> 00:22:39,049

it's meant to be weird I don't know we

500

00:22:41,980 --> 00:22:40,490

should say Mel Gibson season alien

501
00:22:45,049 --> 00:22:41,990
outside of his widow and

502
00:22:46,190 --> 00:22:45,059
yeah a nice Ingham yeah and then they're

503
00:22:49,970 --> 00:22:46,200
like this presumably because he thinks

504
00:22:56,750 --> 00:22:49,980
he's some kind of minority aliens on

505
00:22:58,820 --> 00:22:56,760
this planet this is a metaphor yeah yeah

506
00:23:01,039 --> 00:22:58,830
yeah she's like you know are you sure

507
00:23:02,900 --> 00:23:01,049
that it was a man you saw could have

508
00:23:05,090 --> 00:23:02,910
been a woman yeah and then McKean

509
00:23:06,830 --> 00:23:05,100
Phoenix is like it sure wasn't no woman

510
00:23:07,700 --> 00:23:06,840
cuz I haven't seen a woman run like that

511
00:23:09,740 --> 00:23:07,710
or something like that

512
00:23:12,200 --> 00:23:09,750
yeah then she's like well I've seen

513
00:23:15,830 --> 00:23:12,210

women Olympians and they got them

514

00:23:17,240 --> 00:23:15,840

Swedish had jumpers yeah I but you know

515

00:23:18,560 --> 00:23:17,250

what I kind of like that for a character

516

00:23:19,909 --> 00:23:18,570

because she's a small-town cop it's

517

00:23:22,520 --> 00:23:19,919

probably had to talk about what woman

518

00:23:25,070 --> 00:23:22,530

can do for the longest time I don't know

519

00:23:26,450 --> 00:23:25,080

I like it but I feel like if it she was

520

00:23:29,840 --> 00:23:26,460

a real person she'd be like well I can

521

00:23:31,370 --> 00:23:29,850

run pretty fast I'm a police officer saw

522

00:23:34,909 --> 00:23:31,380

the Olympics once and there were women

523

00:23:36,799 --> 00:23:34,919

honest yeah it is strange it was really

524

00:23:38,480 --> 00:23:36,809

weird and then walking kind of calls her

525

00:23:39,649 --> 00:23:38,490

out for it he's like yeah can we get

526

00:23:42,529 --> 00:23:39,659

past this to talk about what really

527

00:23:44,990 --> 00:23:42,539

happened I did read that one of the

528

00:23:47,120 --> 00:23:45,000

original designs for the aliens was

529

00:23:48,529 --> 00:23:47,130

going to be like this

530

00:23:57,590 --> 00:23:48,539

yeah there's gonna be literally just

531

00:24:00,890 --> 00:23:57,600

Swedish high jumpers no it's gonna be

532

00:24:04,039 --> 00:24:00,900

like this more feminine physique maybe

533

00:24:06,620 --> 00:24:04,049

to play with the idea that it's all a

534

00:24:07,909 --> 00:24:06,630

metaphor for a Mel Gibson's haunted you

535

00:24:12,140 --> 00:24:07,919

know being haunted by his dead wife

536

00:24:14,180 --> 00:24:12,150

almost like a but also that would make

537

00:24:16,580 --> 00:24:14,190

that scene make a little more sense if

538

00:24:19,669 --> 00:24:16,590

it was kind of could it could have been

539

00:24:21,590 --> 00:24:19,679

construed as as possibly a female right

540

00:24:23,539 --> 00:24:21,600

but they're not really guys like six

541

00:24:31,520 --> 00:24:23,549

feet tall and he's on the roof yeah you

542

00:24:34,610 --> 00:24:31,530

got any ran anywhere like you know yeah

543

00:24:37,399 --> 00:24:34,620

you could do in Jurassic world so yeah

544

00:24:38,960 --> 00:24:37,409

anything's possible okay we're gonna be

545

00:24:40,850 --> 00:24:38,970

back with Ryan Sprague in one second

546

00:24:42,980 --> 00:24:40,860

talking about maybe what actual aliens

547

00:24:44,870 --> 00:24:42,990

might look like rewatch ability is

548

00:24:47,510 --> 00:24:44,880

brought to you by hellofresh I love

549

00:24:49,820 --> 00:24:47,520

cooking I love eating but I find that I

550

00:24:51,860 --> 00:24:49,830

get stuck in a real rut when it comes to

551
00:24:53,630 --> 00:24:51,870
what to make for dinner each night I've

552
00:24:55,400 --> 00:24:53,640
used hellofresh and it helps me get out

553
00:24:57,470 --> 00:24:55,410
of that recipe rut and start

554
00:24:59,090 --> 00:24:57,480
looking outside of my comfort zone every

555
00:25:01,100 --> 00:24:59,100
box comes with fresh pre-measured

556
00:25:02,510 --> 00:25:01,110
ingredients and easy-to-follow pictured

557
00:25:04,850 --> 00:25:02,520
recipe cards that are delivered to your

558
00:25:07,550 --> 00:25:04,860
door each week in a special insulated

559
00:25:09,590 --> 00:25:07,560
box discover world cuisines rapid

560
00:25:11,930 --> 00:25:09,600
recipes ready in 30 minutes or less in a

561
00:25:14,270 --> 00:25:11,940
flexitarian friendly menu among so much

562
00:25:17,570 --> 00:25:14,280
more get 50% off your first box of

563
00:25:20,000 --> 00:25:17,580

hellofresh by visiting hellofresh CA /re

564

00:25:21,950 --> 00:25:20,010

watch and entering the code re-watch

565

00:25:23,660 --> 00:25:21,960

spend less time meal planning and

566

00:25:26,150 --> 00:25:23,670

grocery shopping so you can get back to

567

00:25:26,690 --> 00:25:26,160

doing more of what you love watching old

568

00:25:30,080 --> 00:25:26,700

movies

569

00:25:34,100 --> 00:25:30,090

that's hellofresh za / rewatch and enter

570

00:25:35,840 --> 00:25:34,110

the code re-watch ok we're back with

571

00:25:38,000 --> 00:25:35,850

rewatch ability and Ryan Sprague from

572

00:25:39,230 --> 00:25:38,010

somewhere in the skies podcast so we've

573

00:25:42,200 --> 00:25:39,240

talked a lot about what the alien looked

574

00:25:44,120 --> 00:25:42,210

like in this movie what what's kind of

575

00:25:45,710 --> 00:25:44,130

the theories behind or what people see

576

00:26:01,940 --> 00:25:45,720

in an abductions and stuff in your

577

00:26:04,850 --> 00:26:01,950

experience right yeah so I mean it

578

00:26:06,470 --> 00:26:04,860

really runs the gamut here guys I mean

579

00:26:09,710 --> 00:26:06,480

I've heard everything from these

580

00:26:12,320 --> 00:26:09,720

prototypical Grey's these small you know

581

00:26:14,510 --> 00:26:12,330

skinny very androgynous creatures with

582

00:26:17,270 --> 00:26:14,520

the big black eyes we know it it's so

583

00:26:19,040 --> 00:26:17,280

big in pop culture that's the main one

584

00:26:21,770 --> 00:26:19,050

that I've come across and they seem to

585

00:26:23,840 --> 00:26:21,780

be like drone like almost that they

586

00:26:26,960 --> 00:26:23,850

don't have any emotion there's just sort

587

00:26:39,800 --> 00:26:26,970

of acting very robotically I'm sure

588

00:26:43,070 --> 00:26:39,810

they're not in an M it's fine Donald

589

00:26:44,990 --> 00:26:43,080

Duck yeah Donald the duck he never wears

590

00:26:51,020 --> 00:26:45,000

pants it's just Donald Duck there's Noth

591

00:26:53,750 --> 00:26:51,030

uh because your mom bought you some

592

00:26:56,360 --> 00:26:53,760

weird off-brand Disney products well

593

00:27:00,920 --> 00:26:56,370

they can say Donald Duck yeah and

594

00:27:02,480 --> 00:27:00,930

Neptune the dog it's fine sorry so so we

595

00:27:05,830 --> 00:27:02,490

have like the greys I know they're kind

596

00:27:08,110 --> 00:27:05,840

of like the tall green guys to haul

597

00:27:12,300 --> 00:27:08,120

reptilians yeah

598

00:27:38,830 --> 00:27:12,310

lizard-like creatures overlords the

599

00:27:40,780 --> 00:27:38,840

government won and then these it's funny

600

00:27:42,760 --> 00:27:40,790

you mentioned the the sort of Swedish

601
00:27:45,600 --> 00:27:42,770
tall thing that's another big one in

602
00:27:49,060 --> 00:27:45,610
Alien mythology are these Nordic like

603
00:27:51,610 --> 00:27:49,070
tall blond blue-eyed humanoid-looking

604
00:27:54,400 --> 00:27:51,620
things that are often reported in

605
00:27:56,650 --> 00:27:54,410
abduction experiences overseeing what

606
00:27:59,640 --> 00:27:56,660
these little grey aliens are doing to

607
00:28:02,830 --> 00:27:59,650
the humans so it's fascinating

608
00:28:05,230 --> 00:28:02,840
interesting they're all working together

609
00:28:14,080 --> 00:28:05,240
this Galactic Federation I didn't know

610
00:28:15,910 --> 00:28:14,090
that white supremacy was like wow so at

611
00:28:17,890 --> 00:28:15,920
this point like they've started it's not

612
00:28:19,330 --> 00:28:17,900
just happening to them in the movie like

613
00:28:22,780 --> 00:28:19,340

they've started there's been other

614

00:28:24,400 --> 00:28:22,790

occurrences that they see on TV like I

615

00:28:26,950 --> 00:28:24,410

think at this point there's like a whole

616

00:28:28,870 --> 00:28:26,960

bunch of ships over Mexico City oh yeah

617

00:28:30,400 --> 00:28:28,880

just sort of like floating there yeah

618

00:28:41,650 --> 00:28:30,410

they can't get into the States because

619

00:28:42,700 --> 00:28:41,660

of that wall man we yeah we also they're

620

00:28:44,710 --> 00:28:42,710

like a bunch of stuff about like the

621

00:28:46,930 --> 00:28:44,720

characters - like what can you Phoenix

622

00:28:50,260 --> 00:28:46,940

character used to be a baseball player

623

00:28:52,840 --> 00:28:50,270

well another weird scene they all go

624

00:28:55,450 --> 00:28:52,850

into town and they all kind of split off

625

00:28:57,310 --> 00:28:55,460

and get these things it's such a weird

626

00:29:00,730 --> 00:28:57,320

scene it's like the scene with Joaquin

627

00:29:03,940 --> 00:29:00,740

Phoenix's and the army guys Mira cooter

628

00:29:05,740 --> 00:29:03,950

yes considering joining the army to

629

00:29:06,790 --> 00:29:05,750

fight the aliens I don't know why this

630

00:29:09,160 --> 00:29:06,800

is coming up now

631

00:29:10,960 --> 00:29:09,170

but that's leader in its they the army

632

00:29:13,750 --> 00:29:10,970

guys one of those weird things were is

633

00:29:15,280 --> 00:29:13,760

like hey don't I know you from somewhere

634

00:29:17,950 --> 00:29:15,290

and then a minute later it was like hey

635

00:29:19,210 --> 00:29:17,960

you're Meryl whatever it's like I saw

636

00:29:20,800 --> 00:29:19,220

you do this and then he knows all the

637

00:29:21,789 --> 00:29:20,810

statistics it's like wow you really

638

00:29:23,379 --> 00:29:21,799

jumped from

639

00:29:27,399 --> 00:29:23,389

not knowing him at all it's knowing

640

00:29:33,220 --> 00:29:27,409

everything about him yeah that he like

641

00:29:34,629 --> 00:29:33,230

sucks at and swinging like but also it's

642

00:29:36,399 --> 00:29:34,639

like the weird dialogue because he says

643

00:29:38,139 --> 00:29:36,409

something like hey why aren't you like

644

00:29:41,799 --> 00:29:38,149

in a bed full of money with women

645

00:29:44,409 --> 00:29:41,809

licking your toes oh man who thing and

646

00:29:47,320 --> 00:29:44,419

weirdly delivered because this actor is

647

00:29:50,769 --> 00:29:47,330

taking like such delicacy with every

648

00:29:54,070 --> 00:29:50,779

line is so weird as like I know you is

649

00:29:55,690 --> 00:29:54,080

such a weird delivery yeah if the reveal

650

00:29:59,349 --> 00:29:55,700

had been that that was an alien who

651
00:30:01,149 --> 00:29:59,359
killed the real me I would not have been

652
00:30:03,129 --> 00:30:01,159
surprised yeah kidding and IKEA

653
00:30:05,919 --> 00:30:03,139
furniture and then if the scene wasn't

654
00:30:08,049 --> 00:30:05,929
weird enough a guy that we hadn't seen

655
00:30:10,989 --> 00:30:08,059
in the seen prior played by Michael

656
00:30:13,359 --> 00:30:10,999
Showalter for some reason he's a

657
00:30:15,820 --> 00:30:13,369
terrible baseball player he swung at

658
00:30:18,399 --> 00:30:15,830
every pitch and then Joaquin Phoenix

659
00:30:20,080 --> 00:30:18,409
says fell wrong not to swing which point

660
00:30:24,749 --> 00:30:20,090
I said then you do not understand

661
00:30:29,379 --> 00:30:26,919
it's literally not how the game is

662
00:30:31,119 --> 00:30:29,389
played a racecar driver felt wrong not

663
00:30:34,330 --> 00:30:31,129

to crash it's like you don't know the

664

00:30:37,180 --> 00:30:34,340

whole thing like a hockey player being

665

00:30:39,759 --> 00:30:37,190

like I don't want to use a stick it's a

666

00:30:42,759 --> 00:30:39,769

metaphor for life or something this was

667

00:30:45,909 --> 00:30:42,769

like the most the meanest way to give

668

00:30:47,529 --> 00:30:45,919

exposition to a character ever I hated

669

00:30:49,869 --> 00:30:47,539

learning about these characters because

670

00:30:52,359 --> 00:30:49,879

always delivered in this really odd

671

00:30:54,849 --> 00:30:52,369

stilted way yeah let's get the guy from

672

00:30:57,310 --> 00:30:54,859

Stella to shit-talk Joaquin Phoenix

673

00:30:59,229 --> 00:30:57,320

person I could I could oh like I was

674

00:31:00,519 --> 00:30:59,239

like that can't be him it's so it must

675

00:31:01,779 --> 00:31:00,529

be like just someone who looks like him

676

00:31:04,090 --> 00:31:01,789

because it's such a bit role in this

677

00:31:04,659 --> 00:31:04,100

weird movie like it's not anything up

678

00:31:06,669 --> 00:31:04,669

his alley

679

00:31:08,859 --> 00:31:06,679

he's never done another movie like this

680

00:31:10,690 --> 00:31:08,869

I don't think so yeah so weird

681

00:31:12,279 --> 00:31:10,700

and the next thing weird thing that

682

00:31:15,039 --> 00:31:12,289

happens after that is because they're

683

00:31:21,070 --> 00:31:15,049

all in town and they see M night

684

00:31:26,919 --> 00:31:21,080

Shyamalan car with some groceries and

685

00:31:28,869 --> 00:31:26,929

then they're like making this terrible

686

00:31:31,119 --> 00:31:28,879

movie it feels like a scene from like

687

00:31:32,980 --> 00:31:31,129

you know like a freaky sixties

688

00:31:34,390 --> 00:31:32,990

postmodern play where all everyone

689

00:31:38,860 --> 00:31:34,400

realizes they're in a

690

00:31:40,780 --> 00:31:38,870

yeah is that our author but then like

691

00:31:42,820 --> 00:31:40,790

what we find out eventually is it's not

692

00:31:44,920 --> 00:31:42,830

just like a cameo like I Hitchcockian

693

00:31:46,090 --> 00:31:44,930

cameo where he like you know shows up

694

00:31:47,290 --> 00:31:46,100

holding groceries and then we're never

695

00:31:49,030 --> 00:31:47,300

gonna see it again or they could

696

00:31:52,180 --> 00:31:49,040

unbreakable when he's like a doctor or

697

00:31:54,550 --> 00:31:52,190

like a in sixth sense yeah like Mel

698

00:31:56,530 --> 00:31:54,560

Gibson's big thing is that he lost his

699

00:31:58,810 --> 00:31:56,540

faith when his wife died she died in

700

00:32:00,460 --> 00:31:58,820

this terrible car accident and we later

701

00:32:03,100 --> 00:32:00,470

find out we don't know how terrible it

702

00:32:04,930 --> 00:32:03,110

is yet oh so terrible at night shyamalan

703

00:32:06,460 --> 00:32:04,940

credit he definitely like ramps it up

704

00:32:08,350 --> 00:32:06,470

and like feeds us the information a

705

00:32:10,960 --> 00:32:08,360

little bit not so great but we find out

706

00:32:13,420 --> 00:32:10,970

that M night Shyamalan is the guy who

707

00:32:20,200 --> 00:32:13,430

killed his wife well he needed to start

708

00:32:21,910 --> 00:32:20,210

the story somehow someone's wife and he

709

00:32:29,920 --> 00:32:21,920

said it's all happening for a reason I

710

00:32:32,440 --> 00:32:29,930

want to put in a swimming pool it's

711

00:32:35,500 --> 00:32:32,450

really weird and I learned recently that

712

00:32:36,910 --> 00:32:35,510

uh M night actually it didn't tell Mel

713

00:32:38,530 --> 00:32:36,920

Gibson that he was going to be playing

714

00:32:44,710 --> 00:32:38,540

that role until moments before that

715

00:32:47,770 --> 00:32:44,720

started filming like at home or somebody

716

00:32:50,320 --> 00:32:47,780

it doesn't feel like these first like

717

00:32:52,300 --> 00:32:50,330

this first run of movies that he had he

718

00:32:55,270 --> 00:32:52,310

was almost just like making movies to

719

00:32:57,340 --> 00:32:55,280

Trojan horse his acting career in a way

720

00:32:59,080 --> 00:32:57,350

like he's just building up a real for

721

00:33:03,190 --> 00:32:59,090

himself and accidentally making hit

722

00:33:04,420 --> 00:33:03,200

movies yeah at least so that's just

723

00:33:08,020 --> 00:33:04,430

alone did it in earnest you're like

724

00:33:10,990 --> 00:33:08,030

alright I know what you're doing have

725

00:33:13,450 --> 00:33:11,000

you shown James Cameron my audition the

726

00:33:16,510 --> 00:33:13,460

other problem is he's not very good oh

727

00:33:18,700 --> 00:33:16,520

yeah he's the most wooden of them all

728

00:33:19,810 --> 00:33:18,710

it's like he's it's like he gives a line

729

00:33:20,950 --> 00:33:19,820

or a nice to everyone they're like God

730

00:33:23,140 --> 00:33:20,960

just do it like that but he's actually

731

00:33:24,610 --> 00:33:23,150

just a bad actor that's why he directs

732

00:33:25,780 --> 00:33:24,620

actors in that way he's like he doesn't

733

00:33:31,030 --> 00:33:25,790

want anyone to give a better performance

734

00:33:32,800 --> 00:33:31,040

than him big thing is when he when we

735

00:33:35,380 --> 00:33:32,810

realized that he is the person who

736

00:33:38,830 --> 00:33:35,390

killed killed his wife it's Mel Gibson's

737

00:33:40,330 --> 00:33:38,840

wife is he not yeah it was an accident

738

00:33:42,700 --> 00:33:40,340

but I mean was there no repercussions

739

00:33:44,020 --> 00:33:42,710

that I know he feels that inner guilt

740

00:33:46,150 --> 00:33:44,030

but you know it seems like he's just

741

00:33:47,630 --> 00:33:46,160

running around town getting his

742

00:33:50,690 --> 00:33:47,640

groceries you know

743

00:33:53,450 --> 00:33:50,700

seems to be the only non-white door yeah

744

00:33:55,640 --> 00:33:53,460

yeah we at least get like his license

745

00:33:59,210 --> 00:33:55,650

suspended or something

746

00:34:01,460 --> 00:33:59,220

yeah you do have to wonder yeah if I

747

00:34:05,510 --> 00:34:01,470

like killed some guy's wife in my town I

748

00:34:10,730 --> 00:34:05,520

would probably really what more

749

00:34:11,990 --> 00:34:10,740

apologize well that's the other thing we

750

00:34:14,210 --> 00:34:12,000

find out that later in the movie he has

751
00:34:16,280 --> 00:34:14,220
an apology he's hasn't apologized he's

752
00:34:17,840 --> 00:34:16,290
been waiting to apologize all this time

753
00:34:19,250 --> 00:34:17,850
so yeah it's just weird I just thought I

754
00:34:21,710 --> 00:34:19,260
would you know see you randomly and

755
00:34:23,330 --> 00:34:21,720
stare at you weirdly yeah and then I you

756
00:34:25,520 --> 00:34:23,340
know say sorry and you'd be like cool

757
00:34:31,399 --> 00:34:25,530
I'm sorry locking you in the bathroom no

758
00:34:33,980 --> 00:34:31,409
I you killed my wife but then okay we

759
00:34:35,930 --> 00:34:33,990
should probably get into some of the

760
00:34:38,210 --> 00:34:35,940
themes of the movie and the way I want

761
00:34:39,380 --> 00:34:38,220
to go about that is by mentioning well

762
00:34:41,450 --> 00:34:39,390
first there's the conversation between

763
00:34:42,560 --> 00:34:41,460

Mel Gibson and Joaquin Phoenix where you

764

00:34:44,120 --> 00:34:42,570

know Mel Cousins kind of talking about

765

00:34:45,919 --> 00:34:44,130

how he lost his faith and saying like

766

00:34:47,990 --> 00:34:45,929

you know there are people that see you

767

00:34:50,899 --> 00:34:48,000

know see things and think they're Locke

768

00:34:52,880 --> 00:34:50,909

think reason other see signs some people

769

00:34:54,080 --> 00:34:52,890

to see coincidence some people don't see

770

00:34:57,440 --> 00:34:54,090

signs and then they kill somebody in

771

00:34:58,840 --> 00:34:57,450

their car there was a speed limit sign

772

00:35:02,150 --> 00:34:58,850

right there

773

00:35:04,520 --> 00:35:02,160

no but the then M night when M night

774

00:35:07,130 --> 00:35:04,530

Shyamalan talks to Mel Gibson is like

775

00:35:08,570 --> 00:35:07,140

I'm so sorry and and all that cuz he's

776

00:35:12,080 --> 00:35:08,580

kind of called him to his house and then

777

00:35:13,940 --> 00:35:12,090

he says he's describing you know he was

778

00:35:15,350 --> 00:35:13,950

on that road and there was no car for

779

00:35:16,340 --> 00:35:15,360

miles he's never fallen asleep before

780

00:35:23,540 --> 00:35:16,350

and it's like it's like it almost

781

00:35:28,070 --> 00:35:23,550

happened for a reason yeah yeah yes a

782

00:35:31,220 --> 00:35:28,080

temper was it easy that's so insulting

783

00:35:33,410 --> 00:35:31,230

to say to someone yeah you think yeah no

784

00:35:35,210 --> 00:35:33,420

it's they keep saying like it was meant

785

00:35:37,640 --> 00:35:35,220

to be like that's the phrase that you

786

00:35:39,740 --> 00:35:37,650

say when you like fall in love with

787

00:35:41,570 --> 00:35:39,750

somebody yeah you know like I saw him

788

00:35:42,830 --> 00:35:41,580

from across the room and you know I just

789

00:35:46,910 --> 00:35:42,840

knew was meant to be

790

00:35:49,670 --> 00:35:46,920

I was meant to kill his wife yeah the

791

00:35:51,290 --> 00:35:49,680

most brutal gruesome way possible which

792

00:35:53,120 --> 00:35:51,300

we'll go yeah

793

00:35:55,370 --> 00:35:53,130

I feel like that's an interesting

794

00:35:57,530 --> 00:35:55,380

observation because we often hear you

795

00:36:00,530 --> 00:35:57,540

know with religion and whatnot playing a

796

00:36:02,930 --> 00:36:00,540

big role in this like oh it was you know

797

00:36:05,330 --> 00:36:02,940

it was meant to be like God wanted this

798

00:36:08,510 --> 00:36:05,340

to happen and I often you know say to

799

00:36:10,580 --> 00:36:08,520

myself isn't that just an excuse for the

800

00:36:14,510 --> 00:36:10,590

way humans behave is your ear pinning

801
00:36:17,320 --> 00:36:14,520
the blame on something else tragedy have

802
00:36:25,370 --> 00:36:17,330
this are there always Clues given out

803
00:36:28,100 --> 00:36:25,380
before someone dies dog pees on the

804
00:36:30,410 --> 00:36:28,110
floor yeah around then your wife's about

805
00:36:34,190 --> 00:36:30,420
to divorce here so watch it I don't know

806
00:36:35,870 --> 00:36:34,200
I just found that kind of insulting ya

807
00:36:37,790 --> 00:36:35,880
know yeah it's pretty bad the other

808
00:36:40,810 --> 00:36:37,800
thing that I found insulting was that he

809
00:36:43,970 --> 00:36:40,820
just says oh and they don't like water

810
00:36:45,890 --> 00:36:43,980
and I was like as a viewer I was like

811
00:36:47,030 --> 00:36:45,900
well [h__h] like we could have kind of

812
00:36:48,980 --> 00:36:47,040
maybe figured that out later in the

813
00:36:51,050 --> 00:36:48,990

movie without you saying it he also says

814

00:36:53,000 --> 00:36:51,060

he caught one in his pantry yeah yeah

815

00:36:56,030 --> 00:36:53,010

and then Mel Gibson goes and then you

816

00:36:57,740 --> 00:36:56,040

know takes a look at it I kind of feel

817

00:36:58,640 --> 00:36:57,750

like the other things a great scene I

818

00:37:00,230 --> 00:36:58,650

really like that scene

819

00:37:02,330 --> 00:37:00,240

personally but like are people doing

820

00:37:04,220 --> 00:37:02,340

this all over the work is it on the news

821

00:37:05,150 --> 00:37:04,230

they never say like we caught one and

822

00:37:07,760 --> 00:37:05,160

here's what it looks like it's always

823

00:37:09,650 --> 00:37:07,770

just like shaky birthday party but like

824

00:37:11,660 --> 00:37:09,660

this random veterinarian is able to

825

00:37:13,520 --> 00:37:11,670

capture one I don't know it just felt

826

00:37:18,370 --> 00:37:13,530

like almost like I wish they had had

827

00:37:21,350 --> 00:37:18,380

just pantry you know that's the question

828

00:37:23,270 --> 00:37:21,360

that's a good way to again like you guys

829

00:37:25,970 --> 00:37:23,280

mentioned earlier these things whatever

830

00:37:28,550 --> 00:37:25,980

they are traveled how far to get here

831

00:37:30,110 --> 00:37:28,560

they have the the intelligence to do

832

00:37:31,880 --> 00:37:30,120

that to get here and then they're

833

00:37:34,370 --> 00:37:31,890

getting locked in a wooden pantry and

834

00:37:37,310 --> 00:37:34,380

they can't figure a way out you know

835

00:37:39,800 --> 00:37:37,320

they can't just they don't know that

836

00:37:41,630 --> 00:37:39,810

this one thing on earth supposedly is

837

00:37:47,270 --> 00:37:41,640

there their weakness which again we'll

838

00:37:48,680 --> 00:37:47,280

get to but 75% of the globe these aliens

839

00:37:51,080 --> 00:37:48,690

are why did they pick this planet if

840

00:37:57,450 --> 00:37:51,090

like you said 75% of this planet is what

841

00:38:01,920 --> 00:37:59,700

of the world's like yeah yeah with the

842

00:38:06,030 --> 00:38:01,930

germs that's a little different and the

843

00:38:07,410 --> 00:38:06,040

other thing is come on you know at the

844

00:38:08,970 --> 00:38:07,420

end of the movie they shut themselves in

845

00:38:11,190 --> 00:38:08,980

and are the aliens are trying to attack

846

00:38:13,410 --> 00:38:11,200

their house what's what it's the aliens

847

00:38:15,359 --> 00:38:13,420

plan they're just like they're going

848

00:38:17,880 --> 00:38:15,369

house to house and I think it's spooky

849

00:38:22,980 --> 00:38:17,890

illing everybody --steal the souls of

850

00:38:24,660 --> 00:38:22,990

asthmatic children one scene look I

851

00:38:27,089 --> 00:38:24,670

don't want to be a bother but our ship

852

00:38:34,380 --> 00:38:27,099

is powered by the asthmatic gasps of

853

00:38:36,329 --> 00:38:34,390

small children the other thing like

854

00:38:38,760 --> 00:38:36,339

because I really like this movie when I

855

00:38:41,310 --> 00:38:38,770

was younger like I said but I feel like

856

00:38:42,810 --> 00:38:41,320

a lot of people were turned off a lot of

857

00:38:44,460 --> 00:38:42,820

people that weren't religious were

858

00:38:46,560 --> 00:38:44,470

turned off by what they thought was very

859

00:38:48,839 --> 00:38:46,570

kind of preachy I was a religious man

860

00:38:52,280 --> 00:38:48,849

let's just and I always saw it I kind of

861

00:38:54,829 --> 00:38:52,290

dug it because I saw it almost more as a

862

00:38:57,810 --> 00:38:54,839

metaphor it was almost more about like

863

00:39:01,050 --> 00:38:57,820

believing in yourself or not don't not

864

00:39:03,390 --> 00:39:01,060

like torpedoing your whole life and your

865

00:39:05,190 --> 00:39:03,400

path just because you know tragedy

866

00:39:07,470 --> 00:39:05,200

befalls you and just the idea of a

867

00:39:11,160 --> 00:39:07,480

priest losing faith is kind of like a

868

00:39:12,900 --> 00:39:11,170

very extreme version of that story yeah

869

00:39:14,730 --> 00:39:12,910

so I kind of connected to that but

870

00:39:16,140 --> 00:39:14,740

watching it now like with the thing you

871

00:39:18,480 --> 00:39:16,150

know saying like oh it was meant to be

872

00:39:20,490 --> 00:39:18,490

and and all that and then the tag ends

873

00:39:23,280 --> 00:39:20,500

Mel Gibson says like someone did save us

874

00:39:25,440 --> 00:39:23,290

or something like it felt more preachy

875

00:39:26,790 --> 00:39:25,450

to me now that did then well and that's

876

00:39:28,620 --> 00:39:26,800

what happens when you have like a theme

877

00:39:30,089 --> 00:39:28,630

that you're that you're setting up and

878

00:39:31,440 --> 00:39:30,099

you're really strong arming it and you

879

00:39:37,620 --> 00:39:31,450

want everyone know what your theme is

880

00:39:40,079 --> 00:39:37,630

you have to be like a priest hitter yeah

881

00:39:41,640 --> 00:39:40,089

well yeah because like other movies have

882

00:39:43,650 --> 00:39:41,650

themes and then we can pick them apart

883

00:39:45,540 --> 00:39:43,660

on podcast like this and it's really fun

884

00:39:47,640 --> 00:39:45,550

to like get into the nitty-gritty on

885

00:39:49,410 --> 00:39:47,650

that but this there's no there's no

886

00:39:51,150 --> 00:39:49,420

wiggle room for people to kind of talk

887

00:39:52,890 --> 00:39:51,160

about the theme and be like maybe it

888

00:39:55,260 --> 00:39:52,900

meant this and maybe he saw signs here

889

00:39:57,930 --> 00:39:55,270

know right it's called signs and it says

890

00:40:00,240 --> 00:39:57,940

some people look for signs and the other

891

00:40:01,589 --> 00:40:00,250

thing is that like the kind of problem

892

00:40:02,849 --> 00:40:01,599

with all of them night Shyamalan movies

893

00:40:05,609 --> 00:40:02,859

which I think we've talked about is that

894

00:40:09,089 --> 00:40:05,619

like yeah they sort of rely on like this

895

00:40:10,800 --> 00:40:09,099

on these writing tricks right but I mean

896

00:40:11,079 --> 00:40:10,810

they're just kind of like it's just

897

00:40:12,940 --> 00:40:11,089

there

898

00:40:14,920 --> 00:40:12,950

just sort of tricks you know when once

899

00:40:17,170 --> 00:40:14,930

you sort of like see the mechanism and

900

00:40:19,269 --> 00:40:17,180

like it's easy for M night Shyamalan as

901
00:40:21,249 --> 00:40:19,279
an author to like write in all these

902
00:40:23,769 --> 00:40:21,259
coincidences at the beginning and then

903
00:40:25,809 --> 00:40:23,779
sort of fill them out at the end but in

904
00:40:27,459 --> 00:40:25,819
a fiction film like that doesn't seem

905
00:40:30,729 --> 00:40:27,469
like a miracle that just seems like oh

906
00:40:32,950 --> 00:40:30,739
he like made a very easy connection yeah

907
00:40:34,630 --> 00:40:32,960
not even cleverness well I think that

908
00:40:36,640 --> 00:40:34,640
that there was a twist in unbreakable

909
00:40:38,229 --> 00:40:36,650
and there was a twist in Sixth Sense I

910
00:40:40,989 --> 00:40:38,239
don't know if I'd call this a twist I

911
00:40:42,519 --> 00:40:40,999
think that's what kind of really people

912
00:40:44,380 --> 00:40:42,529
hated from this movie too was because

913
00:40:46,209 --> 00:40:44,390

they went to see a big twist at the end

914

00:40:47,529 --> 00:40:46,219

and this was just kind of like all these

915

00:40:48,759 --> 00:40:47,539

things are coming together and now you

916

00:40:50,109 --> 00:40:48,769

understand what we've been saying the

917

00:40:51,999 --> 00:40:50,119

entire movie how should we get into the

918

00:40:53,650 --> 00:40:52,009

ending then yeah the end because after

919

00:40:55,479 --> 00:40:53,660

they barricade themselves in and it

920

00:40:57,039 --> 00:40:55,489

seems like the aliens have left

921

00:40:58,870 --> 00:40:57,049

yeah the aliens just sort of like leave

922

00:41:01,359 --> 00:40:58,880

on their own accord around the world

923

00:41:07,599 --> 00:41:01,369

yeah but they leave someone behind

924

00:41:09,519 --> 00:41:07,609

yeah yeah kokin people are that the

925

00:41:11,259 --> 00:41:09,529

wounded have been left behind yeah and

926

00:41:13,089 --> 00:41:11,269

so there's still like attacking and at

927

00:41:15,719 --> 00:41:13,099

one point like there's still rating

928

00:41:19,589 --> 00:41:15,729

pantry's which is the main objective

929

00:41:21,910 --> 00:41:19,599

pantry we don't want you on our anymore

930

00:41:24,069 --> 00:41:21,920

well so they yeah they least like spend

931

00:41:26,229 --> 00:41:24,079

the night in it barricaded and like mel

932

00:41:27,999 --> 00:41:26,239

gibson has this like crisis of faith

933

00:41:33,890 --> 00:41:28,009

maybe we should like play a clip from

934

00:42:03,410 --> 00:41:39,170

okay engage stay with me I know it hurts

935

00:42:03,420 --> 00:42:19,580

don't do this to me again

936

00:42:26,280 --> 00:42:22,140

it's like you know some powerful Mel

937

00:42:27,750 --> 00:42:26,290

Gibson e acting yeah yeah yeah I mean

938

00:42:30,570 --> 00:42:27,760

it's you know it's hard to like

939

00:42:33,270 --> 00:42:30,580

sympathize with him but yeah well as an

940

00:42:34,920 --> 00:42:33,280

actor for sure this character I don't

941

00:42:35,880 --> 00:42:34,930

know I think it's kind of easy for me it

942

00:42:37,290 --> 00:42:35,890

was easy to sympathize with this

943

00:42:39,000 --> 00:42:37,300

character well know for sure like he's

944

00:42:41,640 --> 00:42:39,010

like trying to his kids having an asthma

945

00:42:43,380 --> 00:42:41,650

attack and he doesn't have the

946

00:42:45,750 --> 00:42:43,390

medication and he can't go to get it

947

00:42:47,790 --> 00:42:45,760

because the aliens out there and so he's

948

00:42:49,890 --> 00:42:47,800

like holding his child to his chest and

949

00:42:51,480 --> 00:42:49,900

trying to get him to relax well and and

950

00:42:53,220 --> 00:42:51,490

saying like please don't do this to me

951

00:42:55,290 --> 00:42:53,230

again like that's that's that like

952

00:42:56,820 --> 00:42:55,300

that's that thing where he starts to

953

00:42:58,890 --> 00:42:56,830

believe again right then and there

954

00:43:00,870 --> 00:42:58,900

because he's he thought he was at rock

955

00:43:02,520 --> 00:43:00,880

bottom but this is worse and I think

956

00:43:04,170 --> 00:43:02,530

that's what people do with religion they

957

00:43:07,050 --> 00:43:04,180

turn to it when they're when they're not

958

00:43:08,970 --> 00:43:07,060

feeling great and so it's I think it's

959

00:43:10,950 --> 00:43:08,980

it's that it's that moment that I think

960

00:43:12,690 --> 00:43:10,960

is so beautiful in the film when he

961

00:43:16,050 --> 00:43:12,700

hates God

962

00:43:18,450 --> 00:43:16,060

him and so there's this kind of like

963

00:43:20,910 --> 00:43:18,460

thing where he believes again but also

964

00:43:22,470 --> 00:43:20,920

he hates that he believes again at the

965

00:43:24,660 --> 00:43:22,480

same time and I think that's a really

966

00:43:25,830 --> 00:43:24,670

beautiful moment yeah um but then until

967

00:43:28,230 --> 00:43:25,840

they survive the night and they go out

968

00:43:29,820 --> 00:43:28,240

and the alien is still around or he

969

00:43:32,190 --> 00:43:29,830

actually like sees the reflection in the

970

00:43:34,710 --> 00:43:32,200

dailies just watching TV just wanna see

971

00:43:37,680 --> 00:43:34,720

what's on yeah try to find his fingers

972

00:43:40,650 --> 00:43:37,690

and he like so he like picks up the

973

00:43:42,270 --> 00:43:40,660

alien picks up Rory Culkin and is like

974

00:43:43,740 --> 00:43:42,280

holding him like he's about to take his

975

00:43:46,830 --> 00:43:43,750

bride over the threshold or something

976

00:43:48,420 --> 00:43:46,840

like I kind of like how he's holding

977

00:43:50,580 --> 00:43:48,430

because it's reminiscent of every alien

978

00:43:52,290 --> 00:43:50,590

abduction ever where people are pulled

979

00:43:53,520 --> 00:43:52,300

up by their chests and their arms and

980

00:43:54,930 --> 00:43:53,530

legs are kind of splayed out to the side

981

00:43:56,850 --> 00:43:54,940

I thought that was kind of like a cool

982

00:43:58,170 --> 00:43:56,860

image but he's also the alien is also

983

00:44:05,790 --> 00:43:58,180

like you know like sort of like

984

00:44:07,500 --> 00:44:05,800

rhythmically sort of like movie I was

985

00:44:10,620 --> 00:44:07,510

just gonna add guys that's this is the

986

00:44:14,010 --> 00:44:10,630

part where I think the movie kind of

987

00:44:17,460 --> 00:44:14,020

really let everyone down because it was

988

00:44:19,680 --> 00:44:17,470

all CGI and up to this point you know he

989

00:44:21,870 --> 00:44:19,690

was pretty ambiguous with these aliens

990

00:44:24,660 --> 00:44:21,880

he like we will never truly see them we

991

00:44:28,230 --> 00:44:24,670

see them in a small home video

992

00:44:30,420 --> 00:44:28,240

which was terrifying in my eyes yeah

993

00:44:32,579 --> 00:44:30,430

exactly but this is another case with

994

00:44:35,490 --> 00:44:32,589

you know many films where they're

995

00:44:36,420 --> 00:44:35,500

showing so much at the end that like

996

00:44:39,420 --> 00:44:36,430

there's nothing left to the imagination

997

00:44:41,490 --> 00:44:39,430

at that point yeah tries like he tries

998

00:44:43,349 --> 00:44:41,500

to see the alien through this television

999

00:44:44,880 --> 00:44:43,359

screen which really dims the alien he

1000

00:44:46,319 --> 00:44:44,890

tries to backlight the alien so we don't

1001
00:44:48,960 --> 00:44:46,329
see too much definition like I feel like

1002
00:44:50,789 --> 00:44:48,970
he tries as a director to hide as much

1003
00:44:52,500 --> 00:44:50,799
as he can but still show the whole thing

1004
00:44:55,349 --> 00:44:52,510
yeah it's hard but there are so many

1005
00:44:58,019 --> 00:44:55,359
great scenes earlier where we just get

1006
00:45:00,089 --> 00:44:58,029
those glimpses like the the home video

1007
00:45:03,210 --> 00:45:00,099
in Brazil and like when he's out in the

1008
00:45:05,130 --> 00:45:03,220
cornfield he just sees the leg yeah just

1009
00:45:06,960 --> 00:45:05,140
kind of disappear and I come to I and

1010
00:45:09,359 --> 00:45:06,970
also the pantry scene I remembered them

1011
00:45:11,009 --> 00:45:09,369
all being like big jump scares but

1012
00:45:12,720 --> 00:45:11,019
there's no there's no sound accompanying

1013
00:45:14,309 --> 00:45:12,730

them they're just but yeah you know I

1014

00:45:16,140 --> 00:45:14,319

think people in the theater when I saw

1015

00:45:20,039 --> 00:45:16,150

it were you know reacting as if there

1016

00:45:24,839 --> 00:45:20,049

was noise yeah they paid people to sit

1017

00:45:27,390 --> 00:45:24,849

in the theater and go yeah but they're

1018

00:45:29,460 --> 00:45:27,400

like I think like the twist if there's a

1019

00:45:32,730 --> 00:45:29,470

twist is that like you know all of the

1020

00:45:34,799 --> 00:45:32,740

like coincidences are all like the you

1021

00:45:37,140 --> 00:45:34,809

know little minutiae of like the movie

1022

00:45:39,809 --> 00:45:37,150

like yeah he's a baseball player yeah

1023

00:45:43,470 --> 00:45:39,819

the kid leaves the water around and it's

1024

00:45:46,230 --> 00:45:43,480

all to come down to this moment where he

1025

00:45:48,359 --> 00:45:46,240

remembers the last line that his wife

1026

00:45:50,069 --> 00:45:48,369

says and there's like a flashback to

1027

00:45:51,089 --> 00:45:50,079

well the alien is like holding the kid

1028

00:46:01,109 --> 00:45:51,099

for like five minutes

1029

00:46:03,450 --> 00:46:01,119

he's like my wife tired and then he puts

1030

00:46:06,480 --> 00:46:03,460

together his wife's dying words were to

1031

00:46:08,370 --> 00:46:06,490

tell him hey tell Joaquin Phoenix to

1032

00:46:11,099 --> 00:46:08,380

beat that [h__\h] alien to death with a

1033

00:46:13,529 --> 00:46:11,109

baseball bat no no Rob Rob he was she

1034

00:46:15,420 --> 00:46:13,539

was vaguer than that she actually just

1035

00:46:19,859 --> 00:46:15,430

said swing away which was confusing for

1036

00:46:22,440 --> 00:46:19,869

a while because it had no specifics see

1037

00:46:24,420 --> 00:46:22,450

see why didn't you say something about

1038

00:46:27,630 --> 00:46:24,430

the aliens I told Meryl to sign up for

1039

00:46:29,160 --> 00:46:27,640

swing dance lessons you swing it away

1040

00:46:31,890 --> 00:46:29,170

down there being said in her backyard

1041

00:46:34,259 --> 00:46:31,900

they don't let them off it's horrible no

1042

00:46:35,819 --> 00:46:34,269

but it's just I don't actually I still

1043

00:46:37,890 --> 00:46:35,829

think the moment kind of works just

1044

00:46:38,430 --> 00:46:37,900

because the formal elements of it are so

1045

00:46:40,200 --> 00:46:38,440

great to me

1046

00:46:41,550 --> 00:46:40,210

like so great the way it's edited the

1047

00:46:43,020 --> 00:46:41,560

directions so it makes it feel like

1048

00:46:44,730 --> 00:46:43,030

something is yeah it makes it feel like

1049

00:46:46,170 --> 00:46:44,740

something huge is happening I were to go

1050

00:46:48,390 --> 00:46:46,180

shot that goes right up to his face I

1051
00:46:53,250 --> 00:46:48,400
can you scream closer yeah I'm too close

1052
00:46:55,980 --> 00:46:53,260
to I think my favorite line in this

1053
00:46:58,559 --> 00:46:55,990
whole movie where you really get your

1054
00:47:00,870 --> 00:46:58,569
heart pull this when Mel Gibson says to

1055
00:47:02,940 --> 00:47:00,880
the sheriff you know is this the last

1056
00:47:05,339 --> 00:47:02,950
time I'm ever gonna speak to my wife in

1057
00:47:09,839 --> 00:47:05,349
that moment alone just got me so much

1058
00:47:11,280 --> 00:47:09,849
and she says yes yeah imagine being in

1059
00:47:13,650 --> 00:47:11,290
issues at that point of course that

1060
00:47:15,089 --> 00:47:13,660
would lose my faith after that but yeah

1061
00:47:17,190 --> 00:47:15,099
this whole flashback scene was very

1062
00:47:19,710 --> 00:47:17,200
interesting and then you get the whole

1063
00:47:22,380 --> 00:47:19,720

swing-away aspect you know supposedly in

1064

00:47:24,450 --> 00:47:22,390

that moment of trauma to her and the

1065

00:47:26,910 --> 00:47:24,460

neurons are you know firing in her brain

1066

00:47:39,440 --> 00:47:26,920

and she thinks she's at one of Maryland

1067

00:47:42,210 --> 00:47:39,450

Baltimore Sun gods like hey I like this

1068

00:47:44,220 --> 00:47:42,220

ending aliens to earth and one of them

1069

00:47:46,980 --> 00:47:44,230

is gonna get like real close to killing

1070

00:47:50,430 --> 00:47:46,990

your kids you better tell Mel Gibson

1071

00:47:52,500 --> 00:47:50,440

yeah but I like the idea of the daughter

1072

00:47:53,970 --> 00:47:52,510

because she never finishes water because

1073

00:47:56,250 --> 00:47:53,980

she says it's contaminated so there are

1074

00:47:58,410 --> 00:47:56,260

all these glasses of water in the room

1075

00:47:59,940 --> 00:47:58,420

and that's you know like we find that

1076

00:48:01,470 --> 00:47:59,950

the aliens weakness that they're able to

1077

00:48:02,970 --> 00:48:01,480

use I like that

1078

00:48:05,099 --> 00:48:02,980

yeah but the swing-away thing just

1079

00:48:06,690 --> 00:48:05,109

seemed weird because it's like it almost

1080

00:48:08,790 --> 00:48:06,700

feels like they shouldn't even need a

1081

00:48:11,280 --> 00:48:08,800

clue to be like hey grab a baseball bat

1082

00:48:14,040 --> 00:48:11,290

and beat the [h__h] out of this thing why

1083

00:48:15,480 --> 00:48:14,050

do they need a hint use anything use

1084

00:48:16,740 --> 00:48:15,490

your fists for Christ's sakes

1085

00:48:18,210 --> 00:48:16,750

say oh I wish she hadn't have said that

1086

00:48:20,640 --> 00:48:18,220

because we had a gun upstairs we could

1087

00:48:22,349 --> 00:48:20,650

have gotten something about swinging

1088

00:48:23,910 --> 00:48:22,359

away I could have gotten the shotgun

1089

00:48:25,160 --> 00:48:23,920

from the bedroom yeah there was five

1090

00:48:28,770 --> 00:48:25,170

minutes while I was just standing there

1091

00:48:30,870 --> 00:48:28,780

to do that my question is if like all of

1092

00:48:32,400 --> 00:48:30,880

this like trauma and everything like if

1093

00:48:34,410 --> 00:48:32,410

like his whole wife's like basic

1094

00:48:36,900 --> 00:48:34,420

existence was just for this like moment

1095

00:48:38,550 --> 00:48:36,910

like what the [h__h] gonna happen when

1096

00:48:40,079 --> 00:48:38,560

they run into problems after this movie

1097

00:48:42,630 --> 00:48:40,089

he's gonna be like oh I remembered

1098

00:48:44,880 --> 00:48:42,640

another thing my dead wife said signs

1099

00:48:46,470 --> 00:48:44,890

too

1100

00:48:48,720 --> 00:48:46,480

also sex for the wife there like this

1101
00:48:50,040 --> 00:48:48,730
was God's design and I don't know maybe

1102
00:48:52,290 --> 00:48:50,050
Mel Gibson could have gotten hit by the

1103
00:48:53,970 --> 00:48:52,300
car and she could have told Marilyn

1104
00:49:00,480 --> 00:48:53,980
swing-away or God he could have been

1105
00:49:02,730 --> 00:49:00,490
like aliens don't go to earth brought up

1106
00:49:05,460 --> 00:49:02,740
a lot of questions for me like if this

1107
00:49:07,310 --> 00:49:05,470
is indeed a movie where like God exists

1108
00:49:10,830 --> 00:49:07,320
and God is doing all this for a reason

1109
00:49:12,990 --> 00:49:10,840
he must have sent the aliens why that

1110
00:49:14,070 --> 00:49:13,000
seems like a pretty dick move and all

1111
00:49:19,230 --> 00:49:14,080
started to ruin a five-year-old's

1112
00:49:22,110 --> 00:49:19,240
birthday party or make that five girl's

1113
00:49:24,600 --> 00:49:22,120

birthday party awesome okay well we

1114

00:49:28,590 --> 00:49:24,610

couldn't afford a magician but look it's

1115

00:49:31,680 --> 00:49:28,600

a seven foot tall lizard man I've got a

1116

00:49:33,540 --> 00:49:31,690

pretty I don't know if you guys will

1117

00:49:37,550 --> 00:49:33,550

entertain this I've got a pretty big

1118

00:49:45,000 --> 00:49:37,560

theory on why this all may have happened

1119

00:49:47,280 --> 00:49:45,010

because Mel Gibson was a [\h__\h] I feel

1120

00:49:49,320 --> 00:49:47,290

like Bo the little girl in this movie is

1121

00:49:51,870 --> 00:49:49,330

probably my favorite character by far a

1122

00:49:54,150 --> 00:49:51,880

lot of people have theorized that she is

1123

00:49:55,140 --> 00:49:54,160

even Mel Gibson says at one point you

1124

00:49:57,090 --> 00:49:55,150

know when you were born

1125

00:49:58,980 --> 00:49:57,100

everyone just said how much of an angel

1126
00:50:00,810 --> 00:49:58,990
you were and this and that and then

1127
00:50:03,750 --> 00:50:00,820
she's got these water all over the place

1128
00:50:06,690 --> 00:50:03,760
in the theories out there that she's

1129
00:50:09,870 --> 00:50:06,700
almost this angelic figure and that

1130
00:50:12,390 --> 00:50:09,880
these aliens are demonic in a sense and

1131
00:50:18,090 --> 00:50:12,400
this is all a test of faith to see how

1132
00:50:20,100 --> 00:50:18,100
humans would react by Satan this was the

1133
00:50:22,590 --> 00:50:20,110
first time I'd watched this movie since

1134
00:50:25,800 --> 00:50:22,600
I'd read that theory too and it does

1135
00:50:27,510 --> 00:50:25,810
factor into it in especially I was

1136
00:50:28,860 --> 00:50:27,520
noticing in the way everyone keeps

1137
00:50:30,060 --> 00:50:28,870
talking about it like it's the end of

1138
00:50:31,830 --> 00:50:30,070

the world mm-hmm

1139

00:50:34,530 --> 00:50:31,840

which is a weird way to just react to

1140

00:50:36,240 --> 00:50:34,540

like lights in the sky mm-hmm so I think

1141

00:50:38,580 --> 00:50:36,250

that's definitely there yeah well and

1142

00:50:42,090 --> 00:50:38,590

part of it like even hearing them being

1143

00:50:46,980 --> 00:50:42,100

like well we've three cities in like

1144

00:50:49,289 --> 00:50:46,990

near Jerusalem figured it out like a

1145

00:50:51,430 --> 00:50:49,299

child was born

1146

00:50:53,650 --> 00:50:51,440

there's one big light in the sky yeah

1147

00:50:57,000 --> 00:50:53,660

it's one guy led the way but then we

1148

00:51:01,750 --> 00:50:57,010

crucified him yeah Mel Gibson crucified

1149

00:51:03,789 --> 00:51:01,760

any kind of and it kind of speaks to

1150

00:51:05,380 --> 00:51:03,799

like maybe they weren't allergic to

1151
00:51:07,569 --> 00:51:05,390
water come in this planet but they were

1152
00:51:09,670 --> 00:51:07,579
allergic to like holy water and if this

1153
00:51:12,670 --> 00:51:09,680
young girl is an angel then she like

1154
00:51:14,230 --> 00:51:12,680
already like sanctified this water and

1155
00:51:16,630 --> 00:51:14,240
so all this water was holy water they

1156
00:51:17,650 --> 00:51:16,640
were splashing and Milan says that they

1157
00:51:19,359 --> 00:51:17,660
don't like water

1158
00:51:22,690 --> 00:51:19,369
did he make holy water - he's just a

1159
00:51:24,460 --> 00:51:22,700
vegetarian no dogs

1160
00:51:25,960 --> 00:51:24,470
he had like holy water thing in his

1161
00:51:29,700 --> 00:51:25,970
pantry yeah yeah that'll come in handy

1162
00:51:33,549 --> 00:51:31,900
I think the weird thing about like

1163
00:51:36,220 --> 00:51:33,559

having like a faith-based sort of

1164

00:51:38,109 --> 00:51:36,230

message in this other than Mel Gibson

1165

00:51:40,000 --> 00:51:38,119

being like kind of like a religious

1166

00:51:42,430 --> 00:51:40,010

zealot so it sort of feels uncomfortable

1167

00:51:44,470 --> 00:51:42,440

is that like by having M night Shyamalan

1168

00:51:47,940 --> 00:51:44,480

in this movie and by having him plays

1169

00:51:51,190 --> 00:51:47,950

like such a integral role I mean

1170

00:51:53,380 --> 00:51:51,200

metaphysically he's God in this movie

1171

00:51:54,609 --> 00:51:53,390

right definitely like because he had to

1172

00:51:55,329 --> 00:51:54,619

kill that care to his wife in order to

1173

00:51:57,099 --> 00:51:55,339

start the story

1174

00:51:58,990 --> 00:51:57,109

yeah told them how to get rid of the

1175

00:52:00,519 --> 00:51:59,000

aliens so he knew something that no one

1176
00:52:03,779 --> 00:52:00,529
else could possibly know and he wrote a

1177
00:52:05,920 --> 00:52:03,789
scene where everyone's like it's him

1178
00:52:10,299 --> 00:52:05,930
yeah he wanted to feel important on set

1179
00:52:13,359 --> 00:52:10,309
for a day and it's weird and I don't

1180
00:52:15,099 --> 00:52:13,369
know just kind of lame I think I don't

1181
00:52:16,510 --> 00:52:15,109
know I think it's kind of fun that he

1182
00:52:17,920 --> 00:52:16,520
puts himself into the movies like

1183
00:52:19,390 --> 00:52:17,930
Hitchcock did with like it's called I

1184
00:52:27,730 --> 00:52:19,400
kind of spot him things yeah but if he

1185
00:52:29,410 --> 00:52:27,740
could yeah yeah Hitchcock is a huge

1186
00:52:30,789 --> 00:52:29,420
inspiration I mean that whole scene

1187
00:52:33,819 --> 00:52:30,799
where the aliens are invading the home

1188
00:52:37,410 --> 00:52:33,829

is right out of birds there's no denying

1189

00:52:39,970 --> 00:52:37,420

that whatsoever and I feel like yeah he

1190

00:52:41,980 --> 00:52:39,980

goes that extra step where it just

1191

00:52:44,069 --> 00:52:41,990

becomes annoying when he has more than a

1192

00:52:46,569 --> 00:52:44,079

minute of dialog in his own movie

1193

00:52:47,589 --> 00:52:46,579

whereas Hitchcock you know you just

1194

00:52:51,880 --> 00:52:47,599

might see him in the background

1195

00:52:53,950 --> 00:52:51,890

somewhere walking by or doing the only

1196

00:52:56,349 --> 00:52:53,960

thing occur to me I wanted to mention is

1197

00:52:59,380 --> 00:52:56,359

speaking of the birds it felt a lot like

1198

00:53:01,210 --> 00:52:59,390

the the short story of the birds which

1199

00:53:02,230 --> 00:53:01,220

all takes place on a farm house and it's

1200

00:53:03,700 --> 00:53:02,240

about a family

1201
00:53:05,200 --> 00:53:03,710
so the way it almost feels like an

1202
00:53:07,300 --> 00:53:05,210
alternative version of what the birds

1203
00:53:09,220 --> 00:53:07,310
could have been that's cool that's a

1204
00:53:11,170 --> 00:53:09,230
cool way to look at it yeah yeah I mean

1205
00:53:13,240 --> 00:53:11,180
it also borrows a lot in non Hitchcock

1206
00:53:15,790 --> 00:53:13,250
from war of the world it's like there is

1207
00:53:17,200 --> 00:53:15,800
so the original radio play nothing and

1208
00:53:18,910 --> 00:53:17,210
not the original radio play because it's

1209
00:53:20,470 --> 00:53:18,920
from a book but the radio play version

1210
00:53:21,609 --> 00:53:20,480
like oh that should have been the twist

1211
00:53:24,420 --> 00:53:21,619
the twist should have been like they

1212
00:53:26,470 --> 00:53:24,430
were just watching a mockumentary on TV

1213
00:53:30,040 --> 00:53:26,480

they weren't paying enough attention to

1214

00:53:31,720 --> 00:53:30,050

the commercial media literacy folks like

1215

00:53:33,970 --> 00:53:31,730

that part where they yeah they deliver

1216

00:53:36,100 --> 00:53:33,980

like all of the news through I mean the

1217

00:53:38,080 --> 00:53:36,110

news on TV like feels very much like

1218

00:53:40,150 --> 00:53:38,090

like the radio program yeah yeah it's

1219

00:53:41,830 --> 00:53:40,160

good or also like there's like little

1220

00:53:43,090 --> 00:53:41,840

bits where they you know they're talking

1221

00:53:44,830 --> 00:53:43,100

like the people on the ground and

1222

00:53:46,090 --> 00:53:44,840

they're just like regular people going

1223

00:53:48,220 --> 00:53:46,100

about their lives and not knowing how to

1224

00:53:49,900 --> 00:53:48,230

like sort of like deal with this sort of

1225

00:53:51,850 --> 00:53:49,910

crisis and that's sort of like feels

1226
00:53:53,680 --> 00:53:51,860
like I'm a microcosm of what's happening

1227
00:53:56,290 --> 00:53:53,690
with Mel Gibson like his isn't the main

1228
00:53:58,660 --> 00:53:56,300
story you know he doesn't kill all the

1229
00:54:01,090 --> 00:53:58,670
aliens and stop the invasion like Will

1230
00:54:03,130 --> 00:54:01,100
Smith does right he's you know just like

1231
00:54:05,080 --> 00:54:03,140
a small sort of like adjacent sort of

1232
00:54:06,670 --> 00:54:05,090
story which was really interesting we

1233
00:54:09,250 --> 00:54:06,680
barely even see like the alien get

1234
00:54:10,480 --> 00:54:09,260
killed like yeah he kind of leaves the

1235
00:54:14,680 --> 00:54:10,490
house with his kids and we see it

1236
00:54:17,260 --> 00:54:14,690
through the window well we can't ever

1237
00:54:27,670 --> 00:54:17,270
know but alien takes so many hits it's

1238
00:54:30,010 --> 00:54:27,680

really what do they do with it yeah you

1239

00:54:31,750 --> 00:54:30,020

don't know at that point it's like what

1240

00:54:34,060 --> 00:54:31,760

where does earth go from here they were

1241

00:54:39,210 --> 00:54:34,070

just invaded we have an alien body like

1242

00:54:41,680 --> 00:54:39,220

what do we do now mm-hmm yeah science -

1243

00:54:43,660 --> 00:54:41,690

so do we want to go around and talk

1244

00:54:46,180 --> 00:54:43,670

about if we thought this movie was

1245

00:54:49,270 --> 00:54:46,190

rewatchable Rob I'm gonna be honest I

1246

00:54:51,760 --> 00:54:49,280

did not love this movie and I sort of

1247

00:54:53,920 --> 00:54:51,770

feel like there are parts of it that I

1248

00:54:56,200 --> 00:54:53,930

just don't want to like I don't want to

1249

00:54:58,300 --> 00:54:56,210

like the theme of like faith and I don't

1250

00:55:00,220 --> 00:54:58,310

want to like Mel Gibson and I don't want

1251
00:55:02,560 --> 00:55:00,230
to like an M night Shyamalan movie for

1252
00:55:08,020 --> 00:55:02,570
some reason so it's kind of hard to get

1253
00:55:09,970 --> 00:55:08,030
a real out going against yeah and like

1254
00:55:12,310 --> 00:55:09,980
so much of like the the acting is like

1255
00:55:14,080 --> 00:55:12,320
wooden and the script is like weird but

1256
00:55:15,890 --> 00:55:14,090
at the same time like I feel like I

1257
00:55:19,279 --> 00:55:15,900
should probably give it a

1258
00:55:20,059 --> 00:55:19,289
shot at some other time and maybe I

1259
00:55:23,480 --> 00:55:20,069
might enjoy it

1260
00:55:24,529 --> 00:55:23,490
at that point but I don't know I I was

1261
00:55:26,690 --> 00:55:24,539
really on the fence I'm gonna say like

1262
00:55:28,549 --> 00:55:26,700
mildly rewatchable cuz I think there's a

1263
00:55:31,670 --> 00:55:28,559

lot of really good stuff in here I think

1264

00:55:33,589 --> 00:55:31,680

even Mel Gibson's pretty good but I just

1265

00:55:36,160 --> 00:55:33,599

it's not I don't know it was kind of a

1266

00:55:39,079 --> 00:55:36,170

chore to watch hmm what about you DRAM

1267

00:55:41,690 --> 00:55:39,089

that musics so good

1268

00:55:44,240 --> 00:55:41,700

I think that was opening credits - yeah

1269

00:55:46,490 --> 00:55:44,250

just that little touch of piano and it's

1270

00:55:49,760 --> 00:55:46,500

it's great music there are some scenes I

1271

00:55:51,650 --> 00:55:49,770

just think are fantastic like that scene

1272

00:55:55,220 --> 00:55:51,660

where he's out in the cornfield and he

1273

00:55:58,190 --> 00:55:55,230

sees the leg yeah I just thought we're

1274

00:56:00,019 --> 00:55:58,200

so suspenseful and so scary and and the

1275

00:56:02,930 --> 00:56:00,029

restraint that they have by making them

1276

00:56:05,750 --> 00:56:02,940

silence and I I don't know and if it it

1277

00:56:07,849 --> 00:56:05,760

ended with you know without with just

1278

00:56:09,079 --> 00:56:07,859

them in that basement or you know what

1279

00:56:12,970 --> 00:56:09,089

have you I think it would be a better

1280

00:56:16,220 --> 00:56:12,980

movie also Mel Gibson's hard to watch

1281

00:56:18,019 --> 00:56:16,230

yeah it's hard I mean I feel like I can

1282

00:56:20,720 --> 00:56:18,029

still watch Lethal Weapon cuz it's just

1283

00:56:22,789 --> 00:56:20,730

like he just feels like Riggs watching a

1284

00:56:24,650 --> 00:56:22,799

movie where I'm less I know the

1285

00:56:26,539 --> 00:56:24,660

character less it feels like it's just

1286

00:56:29,420 --> 00:56:26,549

that guy I don't like yeah and now he's

1287

00:56:36,980 --> 00:56:29,430

in movies again and this it's weird

1288

00:56:39,829 --> 00:56:36,990

I hope he's not listening no I don't

1289

00:56:42,529 --> 00:56:39,839

know so it's it's it's a lot of

1290

00:56:45,890 --> 00:56:42,539

contradictions watching this movie and I

1291

00:56:49,069 --> 00:56:45,900

do feel like I you know I think like you

1292

00:56:51,230 --> 00:56:49,079

know UFO culture like a part of me like

1293

00:56:53,720 --> 00:56:51,240

I love stories even though I'm not

1294

00:56:55,220 --> 00:56:53,730

religious I do love stories of religion

1295

00:56:57,529 --> 00:56:55,230

if I don't feel like they are being

1296

00:57:01,130 --> 00:56:57,539

preachy like yeah you know it was not

1297

00:57:06,190 --> 00:57:01,140

like God is not like trying to preach to

1298

00:57:10,910 --> 00:57:08,359

jamming of Kevin Sorbo that I was gonna

1299

00:57:13,990 --> 00:57:10,920

just say like the the kind of setup of

1300

00:57:18,650 --> 00:57:14,000

this movie I feel like has been really

1301

00:57:20,630 --> 00:57:18,660

adopted by like Christian film like it

1302

00:57:22,160 --> 00:57:20,640

at first The Exorcist did it true but it

1303

00:57:23,779 --> 00:57:22,170

was it was like the guy's mom or

1304

00:57:25,640 --> 00:57:23,789

something but the similar kind of thing

1305

00:57:28,010 --> 00:57:25,650

like it like the Kevin Sorbo movie and

1306

00:57:29,780 --> 00:57:28,020

that movie the shack that came out it's

1307

00:57:32,060 --> 00:57:29,790

always like the guys got a

1308

00:57:34,700 --> 00:57:32,070

kid or a dead wife and a wife syndrome

1309

00:57:35,840 --> 00:57:34,710

and he's becoming an atheist and it's

1310

00:57:36,650 --> 00:57:35,850

where did the named a very religious

1311

00:57:38,540 --> 00:57:36,660

movie the shack

1312

00:57:40,400 --> 00:57:38,550

cuz that's like a horror movie title I

1313

00:57:42,530 --> 00:57:40,410

got porn with just feel something it's

1314

00:57:45,620 --> 00:57:42,540

not a religious movie that is the least

1315

00:57:46,760 --> 00:57:45,630

of that movies problems by the way no I

1316

00:57:48,050 --> 00:57:46,770

don't know like I didn't feel like it

1317

00:57:49,880 --> 00:57:48,060

was always that preacher I do like

1318

00:57:52,400 --> 00:57:49,890

movies that are kind of you know play

1319

00:57:53,870 --> 00:57:52,410

with the mythology of religion or you

1320

00:57:55,580 --> 00:57:53,880

know the message of religion even though

1321

00:57:57,290 --> 00:57:55,590

I'm not necessarily religious so I

1322

00:57:58,790 --> 00:57:57,300

didn't but even like the ending where

1323

00:58:00,740 --> 00:57:58,800

he's like I would like the ambiguous

1324

00:58:02,780 --> 00:58:00,750

ending where we don't totally know we're

1325

00:58:04,580 --> 00:58:02,790

left with this character spirituality

1326
00:58:07,730 --> 00:58:04,590
nobody's gonna find his faith at the end

1327
00:58:09,860 --> 00:58:07,740
they always do yeah last shot of the

1328
00:58:12,230 --> 00:58:09,870
movie is him trying on his priest outfit

1329
00:58:15,380 --> 00:58:12,240
yeah that was just a little little men

1330
00:58:24,410 --> 00:58:15,390
going gay Church would you like to learn

1331
00:58:26,510 --> 00:58:24,420
more about so yeah I'd say mildly

1332
00:58:29,270 --> 00:58:26,520
rewatchable I still think it's it's got

1333
00:58:31,400 --> 00:58:29,280
enough really good scenes housed inside

1334
00:58:34,430 --> 00:58:31,410
of a movie that's off and on for me

1335
00:58:36,140 --> 00:58:34,440
whatever you blame I love this movie I

1336
00:58:38,450 --> 00:58:36,150
really think it's a great movie I think

1337
00:58:41,120 --> 00:58:38,460
the direction is amazing not of the

1338
00:58:45,080 --> 00:58:41,130

actors but of the camera tak Fujimoto

1339

00:58:48,170 --> 00:58:45,090

was the DOP and he's amazing in this

1340

00:58:50,060 --> 00:58:48,180

movie and and I think the the acting is

1341

00:58:53,210 --> 00:58:50,070

wouldn't but it's not as wooden as like

1342

00:58:55,640 --> 00:58:53,220

all his other movies from here on it

1343

00:58:57,860 --> 00:58:55,650

we're like the Airbender was just just

1344

00:58:59,480 --> 00:58:57,870

cardboard cutouts people mouthing words

1345

00:59:00,860 --> 00:58:59,490

yeah when they ran out of planks of wood

1346

00:59:07,070 --> 00:59:00,870

to barricade the house they should have

1347

00:59:09,740 --> 00:59:07,080

been like can we use the wooden acting I

1348

00:59:10,820 --> 00:59:09,750

love the story I think I think it really

1349

00:59:12,140 --> 00:59:10,830

does come together in the end and I

1350

00:59:13,730 --> 00:59:12,150

think people were disappointed because

1351

00:59:15,950 --> 00:59:13,740

it wasn't quite a Quist and it wasn't

1352

00:59:19,580 --> 00:59:15,960

but it was also too heavy-handed to be

1353

00:59:21,830 --> 00:59:19,590

like not a twist so it he just kind of

1354

00:59:27,010 --> 00:59:21,840

fell in this weird area which I forgive

1355

00:59:33,200 --> 00:59:31,310

what about you right oh yeah and I would

1356

00:59:35,660 --> 00:59:33,210

have to agree I definitely think it's

1357

00:59:37,460 --> 00:59:35,670

rewatchable I love the score there's

1358

00:59:39,860 --> 00:59:37,470

some wonderful vignettes like you said

1359

00:59:41,790 --> 00:59:39,870

the leg leaving the cornfield and they

1360

00:59:43,620 --> 00:59:41,800

the fingers under the

1361

00:59:45,270 --> 00:59:43,630

there's some amazing images in this

1362

00:59:48,210 --> 00:59:45,280

movie now in terms of like the overall

1363

00:59:49,860 --> 00:59:48,220

message I do struggle with that and I

1364

00:59:53,370 --> 00:59:49,870

struggle all the time with just this

1365

00:59:55,830 --> 00:59:53,380

whole UFO thing you know what I what I

1366

00:59:57,210 --> 00:59:55,840

believe versus what the hundreds of

1367

00:59:59,910 --> 00:59:57,220

people are telling me on a day-to-day

1368

01:00:02,190 --> 00:59:59,920

basis that they're seeing so I think

1369

01:00:06,420 --> 01:00:02,200

this was the movie where M might really

1370

01:00:08,670 --> 01:00:06,430

started to try something new but at the

1371

01:00:10,680 --> 01:00:08,680

same time I struggle with that third act

1372

01:00:14,430 --> 01:00:10,690

where it's all kind of spoon-fed to us

1373

01:00:16,290 --> 01:00:14,440

um I don't know I don't know if if I

1374

01:00:18,060 --> 01:00:16,300

like the message the movie was trying to

1375

01:00:23,750 --> 01:00:18,070

convey but I certainly liked the whole

1376

01:00:27,750 --> 01:00:25,920

thanks Brian so much for coming on the

1377

01:00:29,760 --> 01:00:27,760

show yeah thanks Ryan thank you again

1378

01:00:31,560 --> 01:00:29,770

guys I mean I've been listening forever

1379

01:00:33,090 --> 01:00:31,570

and it was an honor to finally come on

1380

01:00:37,020 --> 01:00:33,100

and of course it would be an alien movie

1381

01:00:42,060 --> 01:00:37,030

yeah yeah but we did fire in the sky and

1382

01:00:43,890 --> 01:00:42,070

we I've met Travis Walton on several

1383

01:00:45,810 --> 01:00:43,900

occasions and I'll tell you right now if

1384

01:00:48,390 --> 01:00:45,820

there's any alien abduction case I

1385

01:00:51,240 --> 01:00:48,400

genuinely believe that would be the one

1386

01:00:57,120 --> 01:00:51,250

and I would stake my quote/unquote UFO

1387

01:00:58,260 --> 01:00:57,130

career on that so thank you very much

1388

01:01:01,710 --> 01:00:58,270

coming on where can they find your

1389

01:01:03,810 --> 01:01:01,720

podcasts all my episodes bonus material

1390

01:01:06,510 --> 01:01:03,820

all that can be found somewhere in the

1391

01:01:08,610 --> 01:01:06,520

skies calm okay great thanks so much and

1392

01:01:11,490 --> 01:01:08,620

you can find us a tree watchability calm

1393

01:01:13,800 --> 01:01:11,500

you can go on iTunes and subscribe and

1394

01:01:15,660 --> 01:01:13,810

rate us out of five stars you can go to

1395

01:01:18,660 --> 01:01:15,670

patreon.com/scishow watchability if you

1396

01:01:21,660 --> 01:01:18,670

want to throw us a bone and you can go

1397

01:01:23,160 --> 01:01:21,670

to Facebook and Twitter to talk to us

1398

01:01:30,120 --> 01:01:23,170

you know I just want to clarify we don't